

9-10-1981

## The Ithacan, 1981-09-10

The Ithacan

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# THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol. 51/No. 2

September 10, 1981

## B-Building Blooms Borrowing Budget Bombs

by Juliet Bailey

"More room". "No more elevators". "Easily accessible, Better parking." "Classrooms closer together." These are some of the responses from staff, faculty and students when questioned about the new building which will be the new home for the school of Business and the school of Allied Health Professions.

The four story building was designed by Larry Hoffman of Levatich and Hoffman Architects, a local firm. It is being built by McGuire and Bennet of Ithaca. Ground breaking ceremonies took place on May 21st, and so far

construction is going according to schedule. The steel is up and the walls are now being worked on. If the weather holds, a hopeful date of mid-November is being set for the completion of the outer shell and brickwork. The total completion date has been set as spring of 1983, once again depending on the weather and the labor situation. A definite price could not be quoted at this time, but funding is being negotiated by Matt Wall the vice president of development of college relations. Tom Salm, vice president of Business Affairs is the project director and final decision-

maker for cost, budget, time schedule and effective operation.

The ground floor of the building will house nine classrooms. These will be used primarily by the Business and Allied Health departments, but other departments will also use the classrooms. This should help to decrease the present classroom crunch on campus. The second floor will house the Allied Health clinics. These are presently dispersed between the Health Center, Rowland Hall, Lyon Hall and one of the Garden Apartments. All the labs for the Physical Therapy department will now be functionally related. There will be a room specially designed for computer readout and data collecting. The Physical Therapy department will include three exercise rooms, a hydrotherapy laboratory, research labs and enough room on the same floor to allow the clinical physical therapists to have their own offices. The Ewing Clinic, which will almost double in size, will also be on this floor. The Medical record lab, the speech science lab, and the audiology therapy rooms will also take up their share of floor space. Because it is built into the side of a hill, the building will be easily accessible to the handicapped. It will be totally handicapped equipped including special size bathrooms. There is a good possibility the clinics will serve as a referral center. This will provide the students with more clinical experience before their senior or post-undergraduate years. The third floor will provide twenty-six offices for the Allied Health staff and faculty. When interviewed about the new building Dean Koustaal said he is very enthusiastic about the project. He has pictures of the building since its founding and intends to keep up on his pictorial story. He feels the new school will be able to provide students with a comprehensive, theoretical, and practical approaches close together. He says he intends to make his clinics the best in a radius of a hundred miles.

The school of Business will be housed entirely on the fourth floor. There will be more offices, a total of twenty-seven, more floor space, areas for gathering, bulletin board space and wider corridors.



ERIC PLICKERT

## Enforced Laws Limiting Crowds

by Judy Green

What appears to be a recent "crackdown" on the enforcement of occupancy limits in local bars and restaurants is not as sudden as it may seem, according to Ed Olmstead, assistant fire chief of the Ithaca Fire Department.

"It started about three years ago in late 1978 when we did the measurements to obtain occupancy figures," said Olmstead.

"Then in June of 1981," he continued, "we sent letters to bar and tavern owners saying we would be enforcing (the occupancy limits) soon."

For Ithaca bar owners and fire officials, "soon" has turned into "now," and for the past two weekends fire marshalls have been closely surveying the downtown scene for overcrowding.

Summons to a Sept. 8 hearing have been issued to the owners of The Dugout, McCawbers, The Pines Tavern and Ragmann's for being in violation of the fire code, a violation classified as a misdemeanor.

"I think there is a need for the complete reevaluation of occupancy limits. You can't judge a small bar on the same scale with places with capacities of 500," said Pines Tavern Owner Jim Verrichio.

Verrichio claimed that each bar should be judged individually as opposed to standard code regulations which the fire department followed in determining the occupancy limits.

They are determined in several ways, according to Olmstead. Among the factors considered are the number and

size of exits, square footage of the place of assembly and structural modifications.

Occupancy limits can be raised by the addition of structural modifications, such as doors or sprinkler systems.

But these can be expensive changes, said Olmstead, and owners must ask themselves if it will be cost effective.

"There shouldn't be any occupancy limits," said Dugout owner Thomas Kheel. "90 percent of the cause of a fire is in the building. If a building is in poor shape a fire will spread," he continued.

Kheel claimed the owners should be responsible for the occupancy limits.

McCawbers owner Michael LoPinto, Jr. echoed that claim. "We've been open four years and we have always kept people out (when its gotten crowded)," he said.

Since LoPinto works behind the bar much of the time, a location fairly distant from the exit, he said that for his own safety he would not want to see McCawbers become so crowded as to endanger life safety.

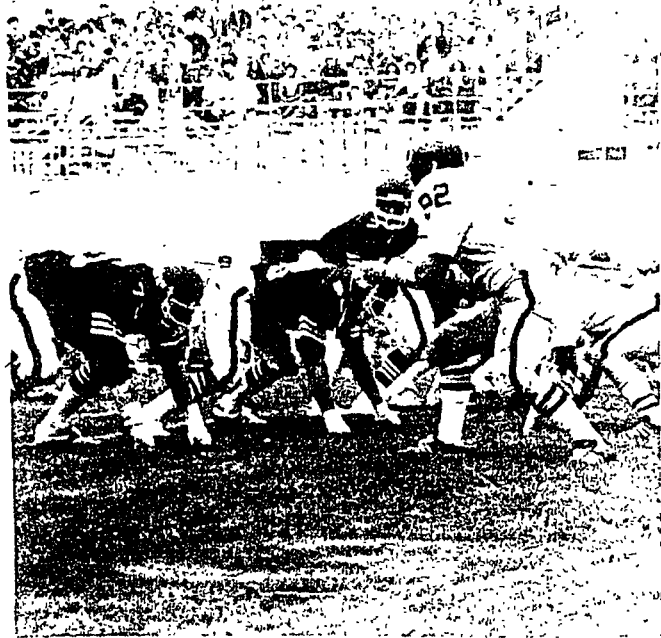
"I think it's unfortunate that I can't use my own reasoning for the limits," he said.

One question that bar owners are raising is that of why the occupancy limits being so stringently enforced at a time when all the students are returning to school and downtown Ithaca is most crowded.

"There's no way we can facilitate people overnight," said LoPinto. If fire officials

continued on page 4

continued on page 6



Michael Rubin

Before . . .



Michael Rubin

And After.

Story Page 12

# ITHACAN INQUIRER

What do you think of the new business building?

ERIC PLICKERT



David Drucker Mgmt. '84

I think that the new building will be a great asset for the school and I wish I would still be here to use it.



Mark Young Business Mgmt. '84

Being a business major it will make my classes more accessible.



Stacy Freed Comm. Mgmt. '83

I suppose it is a good investment for the school and will make things easier for business students.



Debbie Goller Psych '82

I think that we need more housing instead of a new building.



Tom Verres Speech '82

Instead of adding a new building they should build more parking lots.



Nancy Goodfriend Psych '82

Honestly I don't know much about it, but it does explain the tuition increase.



Danny Green Comm. '85

It's the best new building I've seen since I've been here.



Michael R. Smith Hist. '82

It is a vast empty structure.

## EDITORIAL

In an effort to report campus affairs accurately and comprehensively "The Ithacan" staff tries to be aware of all events of concern to the I.C. community.

In the last issue of the Ithacan last spring, a "Letter To the Editor" from an I.C. professor questioned a general lack of awareness regarding crime on campus.

He wrote the letter as a result of the alleged rape of one of his students by three Ithaca College men. Very few people knew of the incident, he claimed, although his student pressed charges against the men with the Ithaca police.

In his letter, the professor wrote, "The members of a community ought to know what happens around them." Among his charges of the administration's, faculty's and students' lack of awareness he included the fact that "The Ithacan that week carried no word of it."

This is a very troubling and accurate claim against the Ithacan since this newspaper should have been quick to report the incident. The truth is, The Ithacan had no knowledge of the rape -- if we had, it certainly would have been covered.

One of our chief goals is to let the members of our community know "what happens around them."

The problem is that all too often we are not aware of important campus occurrences and affairs.

It is with pride The Ithacan's banner reads "A Weekly Newspaper, Published Independently by the Students of Ithaca College." We like to feel we are removed from the position of an administration sounding board.

But as Students we may sometimes have trouble finding out about all that goes on.

We, at the Ithacan request that you -- members of our community -- help keep us informed. If you know of news that needs to be heard, let us know and we will do our best to follow it up.

## THE ITHACAN

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# OpEds & Letters

## Rally In D.C.

To the editor:

A massive rally is being organized to protest the Reagan administration's budget cuts. On Sept. 19, Solidarity Day, the American Labor Movement and its allies will meet in Washington, D.C. to demonstrate that Reagan holds no mandate from the people to eliminate vital social programs.

Solidarity Day, organized by the labor movement, has received endorsement from almost 200 national non-labor groups representing women, minorities, students and professionals. These diverse groups agree that their well-being cannot merely "trickle down" from above. They are joining together to show sup-

port for programs that feed human potential, instead of for inequitable budget cuts that destroy it.

Students, in particular, see at first hand the destructiveness of the Reagan Revolution. We are being squeezed out of school by cuts in educational and financial aid programs, while tuition skyrockets. Now is the time for us to join forces with other groups - workers, minorities, the elderly, the disabled - to demand economic and social justice. I hope to a large delegation representing Ithaca College students at the rally.

Regina Kelhenny '82

Regina Kelhenny '82

## Freshman Voices Weather Blues

To The Editor:

Alright, I can put up with living in a dormitory room with 2 other people and I will try to eat that Macke Food, but if there is one thing I can't stand about this place it's the

weather!

Rain, rain, and more rain. Is that all it does around here? And if yes, why didn't anyone bother telling me? When I visited I.C. last year, it was sunny and the students were playing Frisbee in the quads.

Now all I see is umbrellas and wet hair.

I figure I'll give the weather another week to redeem itself then I'll make the big decision. Transfer or suicide.

A Desperate Student

## Seniors - Psyched For Semesters

To the Editor

This past Sunday night, the Senior Class held its first meeting in the Crossroads. There was a good turnout and committees were formed for events coming up this fall.

The seniors will kick-off their fall semester with a Pre-Game Warm-up this Saturday in the Garden Apartments from 11 am until game time.

A good turnout is also expected in the Senior Section, on the 50-yard line, for this Saturday's football game.

Other up-coming events for the fall are such things as a Mum Sale on Parents Weekend, the traditional 200 Days Party, Senior Weekend in November, and a Winter Formal, along with much more. The Seniors will be

receiving a newsletter this following week with a list of other events and their specific dates.

We've got an excellent class and are excited about the events planned for this semester.

The Senior Class Officers- Bill Meinel-President Sue Buczkowski-V.P. Scott Follett-Treasurer Mira Leland-Secretary



Like to write? Come to  
"The Ithacan" meeting  
tonite, Sept. 10, 8:30!

Where?

The Ithacan office  
(located in the basement  
of Landon Hall)

*Parajays* FRIDAY & SATURDAY ONLY

## COLLEGE OPEN HOUSE

Welcome back, everyone. You're all invited to our Annual College Open House. Come see the new Fall and Winter fashions and join in on the savings. Refreshments will be served.

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*Parajays*  
ON THE COMMONS

## Counseling Center Finds A New Home And A New Approach

By Peeka Bunnell & Diane Vaccaro

The Counseling Center has a new family and home. It has been centralized to its new offices on the fifth floor of Ganett. A new director, Lynn K. Roney, and new staff member, Bob McDonald, have joined Dean Brown and Dr. Mulholland.

Roney was appointed the director of the Ithaca College Counseling Center during the summer. She recently served as a staff psychologist with the University of Iowa's Counseling Program. There she served as coordinator of service groups and staff development programs. She brings to Ithaca a great deal of

enthusiasm and a good amount of experience in creating a top-notch comprehensive counseling facility.

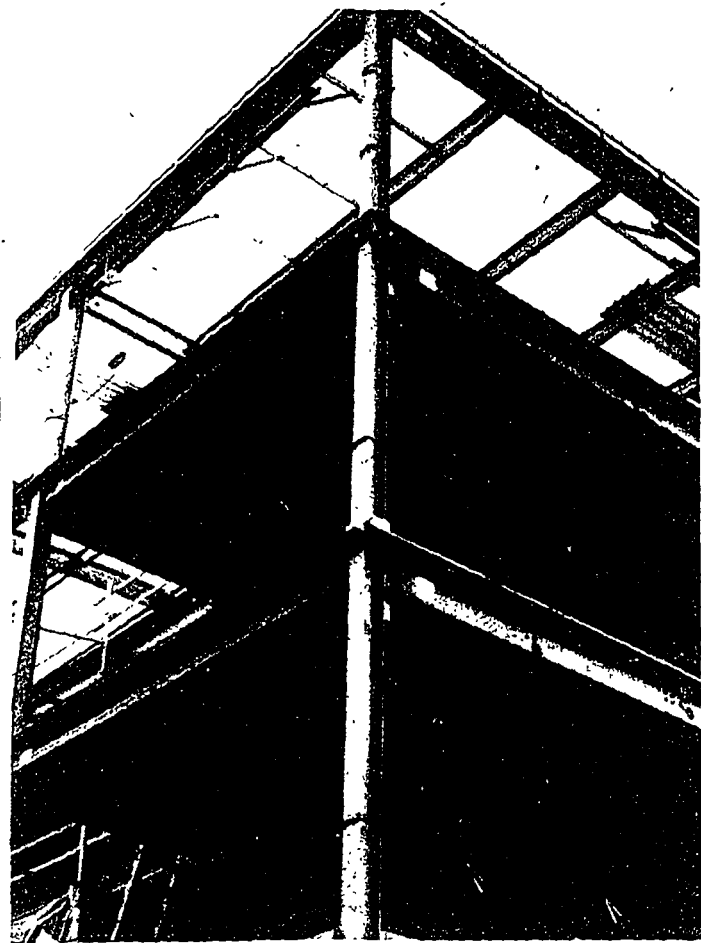
The center offers a variety of services designed to accommodate all students. Some of the basic services include: academic and personal counseling, career testing, self-help groups, and different training sessions—all designed to promote student growth. Roney also adds that many services are aimed at the faculty and staff in order to aid student development and create a campus more conducive to positive life experiences.

Brochures are available at the center on the different

workshops offered. Some examples include groups dealing with stress management, communication in relationships, study skills and homesickness. Students are invited to stop in any time or call for an appointment.

Roney and McDonald are also affiliated with the counselling services offered at the health center.

In conclusion, Roney states "one of the major goals of the counselling center is to share its training in psychology and counseling with the campus community in order to foster student growth and increase personal development."



ERIC PLICKERT

## Student Elections Coming Up

by Scott Purdy

Elections for Student Congress will be taking place on the 16th of September. These elections are for dormitory representatives, school representatives, and off campus representatives.

Anyone may be nominated for these positions as long as they have at least a 2.3 cumulative grade point average and are not on academic or judicial probation. People may

nominate themselves or they can be nominated by another person. The nomination

deadline is Monday, September 14th. By this time all nomination forms must be submitted to the Student Government office on the third floor of the Union.

For the first time there will be a formal campaigning period of two days when candidates may place posters around campus. The election committee feels that this campaigning period will help can-

didates because it will help them to let people know who is running for which office.

Anyone wishing a nomination form should go to the Student Government Office on the third floor of the student union. If you want to get involved in student government, but do not want to be a member of congress there are plenty of openings in all areas.

All you need to do to get involved is to come to the office and say "I want to get involved."

\* building continued from page 1

The secretaries will have more office room and a small reception area is also included. The faculty offices will be small but separate. All in all, the faculty seemed to be pleased about the move, noting that it was often difficult to walk back to their offices if they only had an hour break. They are also hoping that students

will be more willing to come and see them and not only when it is an absolute necessity.

Dean Brown would also like to make it known that he is still looking for ideas for the outfitting of the school. He says if anyone has any ideas of what a Business School "looks like", they should stop in to see him.

# DO YOUR PART VOTE

## FOR YOUR STUDENT CONGRESS REPRESENTATIVE

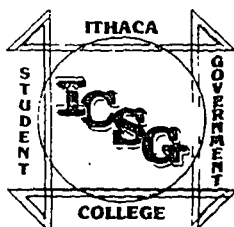
### WEDNESDAY SEPT. 16th

10:30 AM — 2:00 PM

OFF CAMPUS RESIDENTS — UNION LOBBY  
GARDEN RESIDENTS — UNION LOBBY  
HUDSON HEIGHTS RESIDENTS — UNION LOBBY

5:00 PM — 7:30 PM

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"If you give us your time, we'll give you the experience."



# Residential Life Going Through The Change

by Diane Vaccaro & Peek Bunnell

During the summer, the Office of Residential Life, located on the third floor of Egbert Union, went through various administrative changes. Replacing John Mistrretta in the position of Assistant Director for Staff and Programs is Maria Pinto, graduate of Colorado State University. Also joining the staff are three new resident directors: Rich Coutore of the tower terraces; Joe Plaksa of the west tower; and Eva Stam-

## False Alarms

by Nicholas H. Knobil

It's probably about two or three in the morning. The radio scanner is sitting on the dashboard silently switching from channel to channel checking for calls. The alarm goes up; a man startles up in bed. He might wake up his wife, or trip over his girlfriend's scanties, but in less than a minute he's gone. So goes the life of a fire man.

Unfortunately, if this poor guy happens to be called to Ithaca College on the alarm, the chances are one in four that it's an MFA, or Malicious False Alarm. The ratio at Cornell is one in six.

Over the past six years, the ratio has fallen at C.U. and risen at I.C. I met with Asst. Fire Chief Edward Olmstead of the Ithaca Fire Dept. and he observed, "You will find that in almost every major city or town that the highest ratio of Malicious False Alarms is in the lowest socio-economic area in the town. However, in Ithaca we have the highest concentration within the two college communities, were supposedly mostly educated and fairly well off people live."

Have you ever pulled a fire alarm? Maybe you were drunk, or pissed off at your girlfriend, or maybe you were just up for some laughs. Have you ever torched a bulletin board, or somebody's door? How about the old spray can flamethrower? These offenses and others are punishable by penalties ranging from a years suspension to arrest on second degree arson charges.

baugh of the lower quads. They join second year R.D.'s Ned Waterbury, Beth Anderson and Cyndi Daniels. Rounding out the new residential life team are Wendy Fink and Richelle Dade, both secretaries.

The renovations of Tallcott and Homes, two upper quad dorms, were completed this past summer. At the end of August, before the students return to campus, the housing staff, including resident directors, head residents and resident assistants, underwent

## Fuel Frustration

Still, it happens from time to time, close to five hundred times a year.

Perhaps you could attribute this to the happy-go-lucky college student. Since 1967, eleven students have died in dormitory fires; Ed Olmstead was at every one, and according to him, happy-go-lucky doesn't cut it.

The Ithaca Fire Dept. set up in their typical college dormitory room training center with posters, rugs, tapestries on the walls and ceilings, beds, two windows, and one door. A fireman dropped a lit match into a wastebasket and five and one half minutes later the room was engulfed and flames were billowing out both windows and the door. It takes five and one half minutes for the trucks to get to the I.C. campus from the Green St. station.

You may think this article is designed to scare you. It is. This reporter has had the misfortune of witnessing quite a few fires, and they scare the bejesus out of me.

And there are 56 professional and 76 volunteer firemen who are just as scared, scared enough not to have sympathy for the yah-hoo who's out for kicks. If you're scared, go down to the station and find out a little about it. The Ithaca Fire Dept. is glad to talk to prospective volunteer firemen/women, or anyone else for that matter. It's a dangerous job, because it's a dangerous business. Think about it.

an intense training program designed to introduce resources available on campus and promote staff cohesiveness. Pinto states that she would like to continue resident assistant training through the year on such topics as "Women in Society" and create an awareness of hetero and homosexuality.

Bill Perkins, Assistant Director of Housing Operations states, "there are presently thirty-five women left in lounges and over two-hundred male and female triples." He also adds that males will be detripled starting at the end of this week. Women will be detripled once the lounges are clear. September 18th is the cut off day used to determine who will receive rebates. If a student remains in a triple past that date he or

she will be entitled to receive the one hundred and five dollar rebate. Perkins says he is unable to announce the date when the rebates will be available but the information will be forthcoming. There will also be a rebate for those living in a five-person garden apartment, yet that figure differs from the \$105 previously mentioned.

Perkins comments that the campus is presently at full residential capacity with the freshpersons spread more evenly throughout the campus. He says this should promote a more positive living experience. When asking one freshperson about his status in a triple he comments, "It's great! There's three times as many laughs, good times and good people."

Important facts to remem-

ber include the room change freeze which ends Monday, September 14th. (See your R.A. for appropriate forms and guidelines). Also, the detripling list will be posted outside the Residential Life Office on Tuesday, September 15th. Finally, the waiting list for singles will begin on September 28th on a first-come-first-serve basis for each class.

In summary, Chris Horn, Director of Residential Life adds this final note, "I'm looking forward to a good year. The Residential Life Staff is committed to reviewing different policies and procedures. I support increased involvement in student's input in this decision making process."

## And Then There Was Light

by Scott Purdy

A \$25 thousand lighting system is being installed on the Ithaca College Campus. The central quad, between the Student Union and Dillingham Center is the first area to be lit.

The issue of campus lighting, or the lack of it, was brought before Student Congress last fall. Congress sent the issue to the Campus Life Committee which studied the issue and formulated a budget proposal for lighting the campus.

Abigail DeLoache, assistant to the vice president of student affairs, and Steve Wright, vice president of campus affairs authored the proposal and brought it before the committee.

The proposal was then sent to Richard Correnti, vice president for student affairs, presented to the Board of Trustees and to the President's Council for approval and budget allocations.

The President's Council approved the budget proposal as it was submitted and arranged with a contractor for the work to be done.

Presently the wiring for the lights has been installed in the central quad and the cement bases for the lighting fixtures have been laid. As soon as the cement has cured the steel light posts will be erected and the system will be hooked up. The system should be working

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## ATTENTION :

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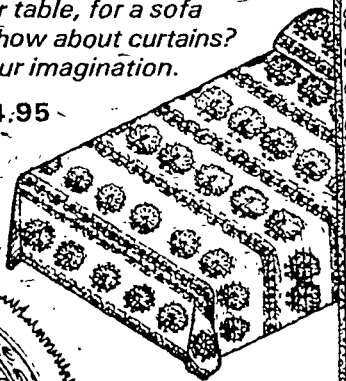
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## Workshops Feature African Culture

By Diane Vaccaro

During the next four weeks, an interdisciplinary workshop on West African dance will be conducted on the I.C. Campus. The departments of Anthropology, Sociology, and Theatre Arts are sponsoring the program which includes nine master classes, two demonstrations and various lectures.

The workshop features Ali Abdullah as an in-resident guest artist. This is the first time that any department within Ithaca College sponsored an in-residence guest.

Abdullah has developed a research workshop which focuses on African culture and its relationship to and influence on African-American art forms.

Joining Abdullah in the master class sessions is Vieux Diop, a West African drummer.

These classes are held from 3:30-5:30 pm on September 5, 6, 12-13, 19-20, 26-27, and October 3 at the Dance Circle Studio (above Miller's on East State Street).

There is a 20 student limit; however, observers are welcome. Reservations to participate in the class can be made with Eugenia Hoeflin, in the Theatre Arts Department (274-3345). These participants will culminate the program on October 4th in a pair of demonstrative lectures. They

will be held in the Arena Theatre in Dillingham at 1:30 and 4 pm.

Besides the master classes, Abdullah is scheduled to appear as a guest lecturer in various courses in campus. These include Ray Davis, "Community Organizing" course on September 17 from 2-3:15 pm in S-302. The scheduled topic is to focus on community development with special emphasis on the arts.

On September 21, he will appear in Thomas' course to discuss the film "African Drums and Music", the course meets from 3-4:15 pm in F-305. Abdullah's final discussion will be September 22 in Davis' "Colonialism" seminar.

Focusing on nationalist movements and dance expressions, the discussion will be from 7-8:30 pm in F306.

Besides the discussions, Abdullah along with Tamba Borma, an exchange student from Liberia currently residing in Aurora, will lead informal lectures on September 17 and 29 from 8:30-10:00 pm. Both will be held in F210.

The first discussion centers on the African family and community-its structures and interrelationships. The second will focus on the political issues surrounding Africa today. Both of these lectures are free and open to the public.

In cooperation with Hoeflin, Abdullah, Garry Thomas (anthropology) and Joan Walker (sociology) have been instrumental in arranging the program. Walker encourages the I.C. community to take advantage of this unique opportunity since it "probes the universality of movement."

### \* Downtown Crowds

*continued from page 1*

had waited three weeks, he felt, they would most likely have found much smaller crowds.

"They have a book rule -- all of a sudden they decide it's an important issue," said Kheel.

Because of several major fires within the last year, Olmstead said fire officials are trying to increase emphasis on fire prevention instead of fire suppression.

In the past, he said, the preventative steps were low key, the main area being in public education.

"Nationally, in the past ten years the focus has been changing," he said.

Ithaca Mayor Raymond Bordoní said part of the problem is because the June 1981 letters which notified bar owners of an impending enforcement of occupancy limits were not taken very seriously.

"I understand the economic



*It never rains in Ithaca... but man it pours*

ERIC PLICKERT

hardships involved; if I were in the business, I'd probably feel threatened," he said. But, he said, bar owners must be sensitive to life safety in Ithaca.

Bordoní plans to hold a meeting within the next couple of weeks where both sides can voice their concerns. The meeting will be for Ithaca common council members, police, and fire department representatives, the city attorney, the city prosecutor, the building commissioner, an ABC board representative, bar owners and any interested people.

"It will be an informal session where we can understand their problems and they, our concerns," said Bordoní.

Olmstead said the fire

department is getting both positive and negative feedback regarding occupancy limit enforcement. "I like to think the preponderance is in favor of what we're doing," he said.

"It's kind of hard for anyone with a rational mind to constantly listen to what 'could' happen, when it probably won't -- but with life safety, it's not a case of playing the odds," said Olmstead.

### \* lighting

*continued from page 5*

sometime in early October.

In addition to the central quad, lights will be installed in 'E' lot. If there is any money left over from this project it will be used to light additional areas of campus.

## Club & Organization Presidents

Register your group by  
5:00 P.M. Monday  
September 14th with  
the Office of Campus  
Activities in The  
Egbert Union.

\*For More Info.  
Call 274-3222

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EGBERT UNION	8:23	10:13	11:58
GARDENS	8:25	10:15	12:00
HUDSON HEIGHTS APTS	8:27	10:17	12:02
ARRIVE ROLLER WORLD	8:40	10:30	12:15

# SOUTH HILL

The Ithacan's Guide to Arts and Entertainment

## Moanin' to the Ramones

By Howard Altman

If you like the sound of jets taking off at Kennedy airport, then the Ramones' show at SUNY Binghamton last Friday night was the show for you.

The evening wasn't a total loss however, because the opening act stole the show. Even though they are the quintessential "B Side" group, Blotto proved that hype and glory notwithstanding, the cream rises to the top.

Blotto combines musical talent with a flair for the theatrical to parody and spoof contemporary society. As a lead in to "We are the Now Tones" the band did a send up of top 40, and all purpose lounge bands (the kind you would see at the Holiday Inn on a Saturday night). They went into a few verses of Jim Carrol's, "People who Died," combining Carrol's psychotic lyrics with a top 40's disco beat. The effect worked, especially for a crowd that had come from as far away as New York City to see the antithesis of mellow, the Ramones. The act set up "We are the now Tones", and kept a steady pacing.

Pacing is an even harder problem for a band that relies on theatrics as well as music, to entertain the audience. For

the most part, Blotto's skits were interesting except for the white cream in "I Wanna be a Lifeguard", which became cumbersome after a while.

On stage, Blotto seemed to be enjoying themselves; the attitude they conveyed to the audience is that they don't take themselves too seriously. With a name like Blotto, how can you? Just because they don't take themselves too seriously, doesn't mean that they don't take music seriously. They are tight both instrumentally and vocally. Although most of their songs sounded like a cross between Motown and Punk, the band really kicked ass on "I Think I'm Turning Into A Heavy Metal Head." For anyone coming to see good old raucous rock, this was the best opportunity of the night.

Blotto took the stage for the encore and was greeted with undeserved "boo's." The crowd was getting revved to see the Ramones. When they finally did appear, two things were evident: first, the volume was turned up to at least twice that of Blotto's music, and secondly, Joey Ramone was in the Twilight Zone. The four leather clad hoods from Queens came on and mugged the audience with a barrage of noise, whipping up the crowd

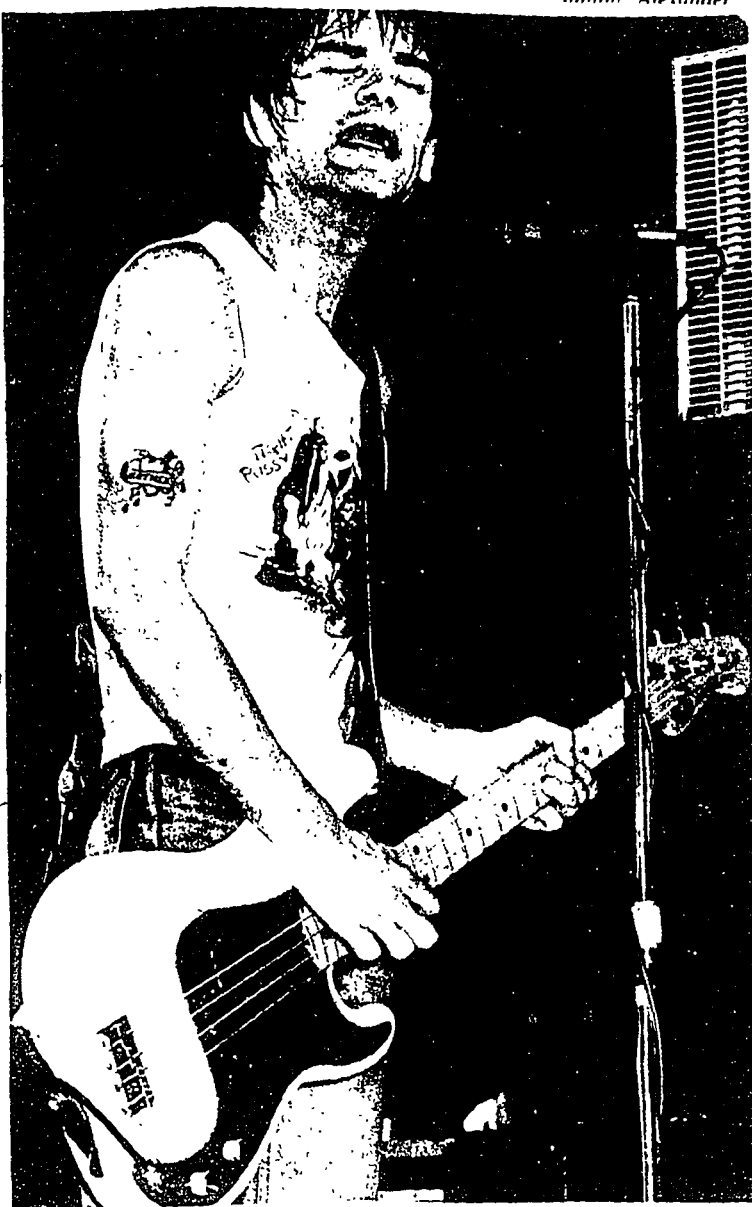
to a frenzy, before going into their first song. This, unfortunately was the highpoint for the Ramones, because it became quite obvious that this was not to be one of their more memorable performances.

Standing right under the stage was like standing under the El station in Woodside, the noise was unbearable. Hoping it would be better in the back of the gym, I retreated to the bleachers, I had just wasted my time though, because the sounds were echoing off the wall of the small gym and most of the lyrics were inaudible.

One of the problems the Ramones had, besides the poor mix, was the inability of the band to keep a steady pace. Joey would start to speed up the lyrics, and the rest of the band tried to keep up. This kept going on until it sounded like the Ramones were in a hurry to catch a plane. A fourteen year old girl, who was standing next to me, summed it all up when she said, "Hey man, somebody just pissed on my leg." So much for the Ramones.

DeeDee Ramone (Right)  
Blotto (Below)

Jamie Alexander



## Downtown Bars: A Real Variety

By Chris Rutken

Ragmans has been a favorite of I.C. students who are looking for a mellow place to hang out. Neil, a bartender, explains that there is a "mellow atmosphere" and "usually older" crowd

(meaning juniors and seniors).

Ragmans serves sandwiches from 11:00 a.m. to 9:00 p.m. Strawberry Dacquiries are a specialty of Ragmans. Also featured are 28 domestic and imported beers including Prior on tap. Drinks are slightly

higher priced than some of the other bars in this review, but the atmosphere is worth paying extra.

Kelly's Drydock

Kelly's Drydock opened up in Ithaca this summer. Formerly the Hotel Leonardo,

this location has changed dramatically. The change is undoubtedly for the better. The atmosphere is comfortable and there is an "all around crowd" according to John, the manager.

Kelly's has a wine cellar. The wines are reasonably priced and available in half bottles. Kelly's also has a good selection of beer, 23 domestic and imported. Drinks are reasonably priced. Sandwiches and steamed clams are available from 11:00 a.m. to 12:30 p.m.

Simeons

Simeons is a very attractive bar. The setting is much different than any bar in Ithaca. Andy, the owner, says there are "many college kids", the mood is "under control" and is "high energy".

Frozen drinks are a specialty and are reasonably priced. There is also a special on draft beer.

The Pines

The Pines is basically an Ithaca College bar. Dave, the bartender, explained that the Pines is "3/4 I.C. students and 1/4 Cornell students and local people". Dave also said that most of the customers are upperclassmen, and that there are also "alot of athletes".

The Pines has a very unusual happy hour which begins at 8:00 a.m. and runs to 6:00 p.m. If you want a low priced beer at 8:00 in the morning, the Pines is the place to go. Each week night features a different specialty and Old Vienna is always on special.

The Haunt

The Haunt is famous for its Friday afternoon happy hour. A new feature this year will include half priced drinks and drafts on Monday nights.

John, the owner, comments that students should "take a trip off the strip to Ithaca's musical stronghold." The Haunt is featuring some good music this month and may be worth checking out.

The Haunt is frequented mostly by Ithaca College Students and some Cornell students and local residents.

The Dugout

The dugout is "mostly I.C. students, some Cornell" explains Mark, the owner. He also said the Dugout is a "good place to come down and meet people".

The Dugout is famous for "Dimeys" on Tuesday nights. There are also specials on Wed. and Thurs. nights. Drinks are reasonably priced and frozen dacquiries are ser-

Continued on page 1



# One Night Stand At The Strand

by Sandy Broverman

Filling up the entire theater, music lovers crowded the aisles of the Strand last Sunday night awaiting the reunion of the legendary Zobo Funn Band. As the magical-looking master of ceremonies welcomed the band, the past was converted into the present, and the Zobo Funn Band once again became a reality.

The Zobo Funn Band is an original electric rock & roll band with a lot of versatility, and a unique style which puts them in a class of their own. Although a large portion of their music is jazz-flavored, one can detect everything from reggae to new wave in their wide-range repertoire.

Beginning on a very subtle tone, Zobo opened the show Sunday night with "When You Shine", a tune written by the band's main coordinator and songwriter, Jeremy Werbin. As soon as the music started, most of the audience stood up to sway with the music, creating a flow of music and movement throughout the theater.

Like Beethoven surprised his audiences with stabs of "unexpected othernesses" unfamiliar to his classical con-

temporaries, the Zobo Funn Band also experiments with contrasts in tempo, dynamics, and musical form, tantalizing the listener's ears with their very own brand of "unexpected othernesses." Inter-twining scales, dizzying riffs, unique rhythmic patterns, and subtle silences are all blended into Zobo's music creating a one-of-a-kind experience for music listeners of today.

Among many of the evenings highlights was a James Campagnola tune, "Only Kidding" (formerly "Son of 'Go For It'"). Campagnola, Zobo's sax player, just recently recorded this song in Holland giving it international recognition.

For both Zobo fans and newcomers to their music, Michael Wellen's "Song for Icarus" mesmerized the entire audience. Wellen's mastery of both the drums and vibraphone was evident as his music mystified the air.

The encore of Sunday night's performance was a combination of "Space Machine" and "Is This All That There Is". This was quite a reflective choice as we wonder, "Is this... really... all that there is?"

The versatile musicians of

the Zobo Funn Band have been very busy since they split up almost two years ago...

--Jeremy Werbin, songwriter, coordinator, guitarist, and vocalist for the band created the Werband, an Ithaca-based band, some time after the break-up. Werbin and his band just recently finished up a Demo tape in pursuit of a record contract.

--Michael Wellen, Zobo's drummer, can also still be heard in the Ithaca area. Tapping the beats for at least seven or eight different bands in the past few years, Wellen is presently performing with such local artists as Peggy Haine, the Local Dogs, and the ever-popular Sinbad.

--David Arnay, master of the keyboards for Zobo, has spent most of the past year or so playing with Sinbad also. Although Arnay is no longer doing gigs with Sinbad, he is still active in the Ithaca jazz scene.

--A little further away from home, is bass-player James Twomey. At about the same time that the Zobo Funn Band split, Twomey also stopped playing with Gumbo, an Ithaca-based jazz fusion band, to go down and try out his talents in New York City.



James Campagnola and David Torn of Zobo

Eventually, the Gumbo band also split up and their drummer met up with Twomey in the city to form a modern pop trio, The Commotion. The Commotion, which now includes a third Gumbo member, Chielie Minuche, is presently working on recording an album in England. Along with The Commotion, Twomey is also doing

"jingles" in the New York City area.

--David Torn, Zobo's lead guitarist, and vocalist has certainly been very busy in the past couple of years. Although Torn occasionally pops into the Ithaca area to do a gig with the Blues Rangers, he has recently been playing with many out-of-town bands.

continued on page 16

"To Keep Your Spirits Up"

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BIG TIME  
BASIC  
BODY TYPES

EDITED BY  
LISA BIRNBACH

Date:  
Monday, Sept. 21st

Place:  
Ford Hall, I.C.

Time:  
8:00 P.M.

# Fortified Stones and Refined Ramones

By Robert Cushing  
**THE ROLLING STONES-  
TATTOO YOU**

To: Mick Jagger and Keith Richards,

I would like to take this opportunity to thank both of you for rock n roll. It first occurred to me that both of you were interested in rock music when you released Buddy Holly's *Not Fade Away* back in 1964. And I guess you've continued your trend of recording music, because then you decided to release *(I Can't Get No) Satisfaction*, which I kind of like a lot.

But you also like to ex-

periment a little too. I especially like your songs *Dandelion* and *Happy*. After those songs, (and many others), it finally dawned on me that you decided to stay together in the same band and continue to write songs as England's most talked about rockstars. And people were actually gathering in music halls, sports arenas, and airplane hangers to see you guys play your songs live. I mean even my mum and dad started talking about you; and my personal hygiene instructor even bought *Get Yer Ya-Ya's Out*. Or maybe he was just

referring to the pieces of onion stuck in my teeth. At any rate, both of you, plus your band members through the years, Brian Jones, Mick Taylor, Ron Woods, Bill Wyman, and Charlie Watts should be given five gold stars for your contributions to rock n roll.

What? Oh, the new Rolling Stones album? If you're a Rolling Stones fan, you should immediately part with a few dollars and buy it. And if you're not a Rolling Stones fan, stop being a retard and hop on it. This new record is cultivated stuff, full of

traditional Stones material and plenty of Jagger-growling. And there's more reasons why this album is king. Bob Clearmountain mixed the bloody stuff and has done another outstanding job. This guy is going places; and when you're working with The Stones, that's kind of inevitable.

*Start Me Up* is a bona fide smash; and most of the tunes on side one are "hot stuff". Side two offers a mellower Stones, and it contains some of their better ballads. *Tops*, *No Use in Crying*, and *Waiting on a Friend* all stand out as exceptional material. My only gripe is against the obvious commercial campaign of stacking the sides: Side One is hot rock, and Side Two is ballad rock. I like my Stones mixed. And it goes without saying, but once a Stones fan--always a Stones fan. **Tattoo You** is a must for everyone.

Ramones best album to date. Producer Graham Gouldman has formulated a definitive sound for The Ramones, and that translates to a fun time guaranteed for all. Graham is a great, great--man and if it takes The Ramones to introduce this guy to you, then all the better.

You have to realize that Graham is the same mortal that helped pioneer music as we know it today. He was a hit songwriter for The Hollies (*Bus Stop*, *Look Through Any Window*), The Yardbirds (*For Your Love*, *Heartful of Soul*), and The Herman's Hermits (*No Milk Today*). He also joined forces with The Mindbenders in the late 60's which eventually led to the formation of 10cc. He has consistently contributed to pop music in one form or another. And now, producing The Ramones. Well, it may seem like an unusual combination, but by gum it works!

The Ramones are responsible for dementing me permanently with such classics as *Teenage Lobotomy*, *I Wanna Be Sedated*, and *Chinese Rock*. Last year's *End Of The Century* was released with Phil Spector's name stamped all over it, but their songs still managed to break-through

## THE RAMONES- PLEASANT DREAMS

"Hye-Ho, Let's Go!" The Ramones have released another album, and that's good news for anyone who enjoys listening to rock n roll. But there's more reasons why *Pleasant Dreams* is the

continued on page 15

## CHEERS & JEERS

By Keith Styrcula

The Bookstore Question  
**HELD UP WITHOUT A  
GUN?**

It is "conflict of interest" for a college to require you to obtain books for your course and then sell them to you?

The situation: a student (me) has waited until the very last moment to buy the required text for Intro to Lit. His problem, of course, is money and although it's really not much of a solution, the

student in question decides to put off buying the aforementioned book as long as possible.

Well, "as long as possible" is up. It is now a necessity for that student to amble up to the college bookstore and purchase that annotated version of Melville's *Moby Dick*. Hoping to save a buck or two by obtaining a "used" copy, the student turns to the aisle that specializes in second-hand books. He finds it. He opens the cover to find the price "\$4.95 MC" it reads, right next to the "USED" sticker.

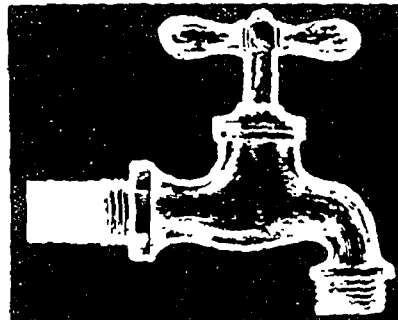
But wait a second. There's an original price beneath that yellow used label. And when

the student peels it back, he sees that the book brand new was \$3.25! According to the bookstore's economics, a used book appreciates in value rather than depreciates, much like an antique...or gold!

This, unfortunately, is a true story. And it is countless anecdotes such as these that have prompted students to grumble as their book-buying costs mount semester after semester... with a Physical Therapy co-ed recently moaning about an astronomical \$237.13 total!

Because the I.C. Bookstore is a virtual monopoly on campus, our money-tight students

continued on page 20



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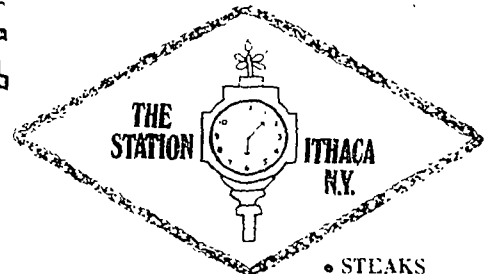
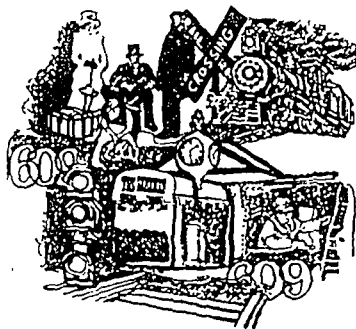
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# SAB: Something For Everyone

By Debbie Green

The Student Activities Board, alias SAB, is a non-profit, student run organization which is responsible for the majority of organized student events which occur on the Ithaca College campus. SAB supplies a diversity of both entertainment and educational activities. There is something for every member of the I.C. community to take part in and enjoy.

SAB is funded by Student Government, which grants the Board a yearly allotment. That lump sum is then

distributed among the individual committees according to the financial need of each.

Last year was a successful one for SAB, and according to the new chairperson, Stephanie Obermeir, this one looks just as promising. Stephanie has a competent staff working for her, and she is excited about their plans for the new school year. She says they are off to a great start already.

The Student Activities Board is broken down into twelve committees. Each is headed by a chairperson, and all have one goal in common—

getting students involved, and making Ithaca College a fun and exciting place to be. The Committees are as follows..

**Bureau of Concerts**

**Chairperson:**  
Youngstein

Ellen

This is the largest and most well known of the SAB committees. Each year the Bureau of Concerts puts on four shows, one being a free concert in the Spring. The first show this year will be in mid-

October and the special guest has not yet been announced.

**Community Activities Chairpersons:** Wendy Lebowitz and Ann Chipouras  
This committee is designed

*continued on page 20*

## What's up at the Strand

by Sandy Broverman

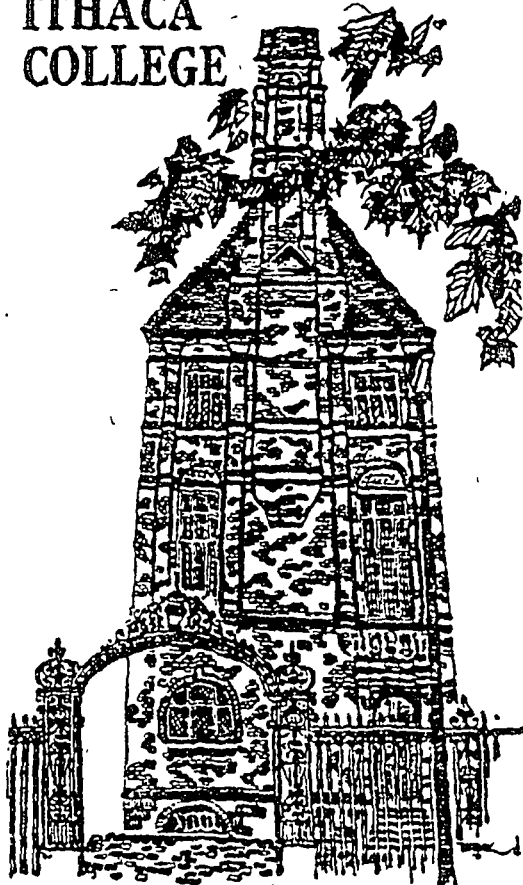
The Strand Theater, opening the fall season with "THE ZOBO FUNN BAND REUNION" kicked its way into an exciting month of entertainment last Sunday night.

The Strand is aiming to bring more of a variety of entertainment into the Ithaca area this year, says Ede Stewart, director of booking and promotion. Coming up on Sept. 16, is an intense social drama entitled "Dessie". "Dessie" is the nation's most widely acclaimed drama about child abuse, having been presented over 400 times, in 33 states and abroad. "Dessie"

portrays a woman who has lost custody of her son because of physical abuse. Pregnant again, Dessie struggles with bills she can't pay, a life she can't manage, and the overwhelming feeling that she can't do anything right. Although the actual play is only 45 minutes long, the drama continues as the writer and performers draw the audience into a post-show discussion to provide a solution to Dessie's struggle, and to recognize the issue of child abuse in the real world today. This one-of-a-kind performance will begin at 7:30

*continued on page 15*

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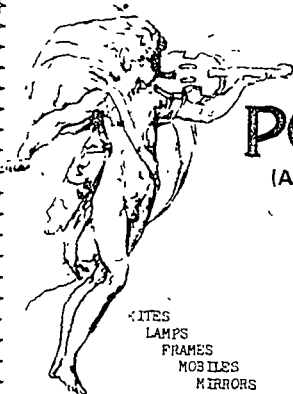
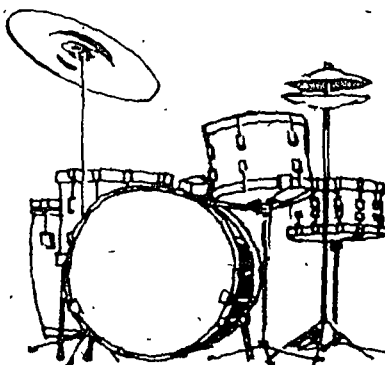
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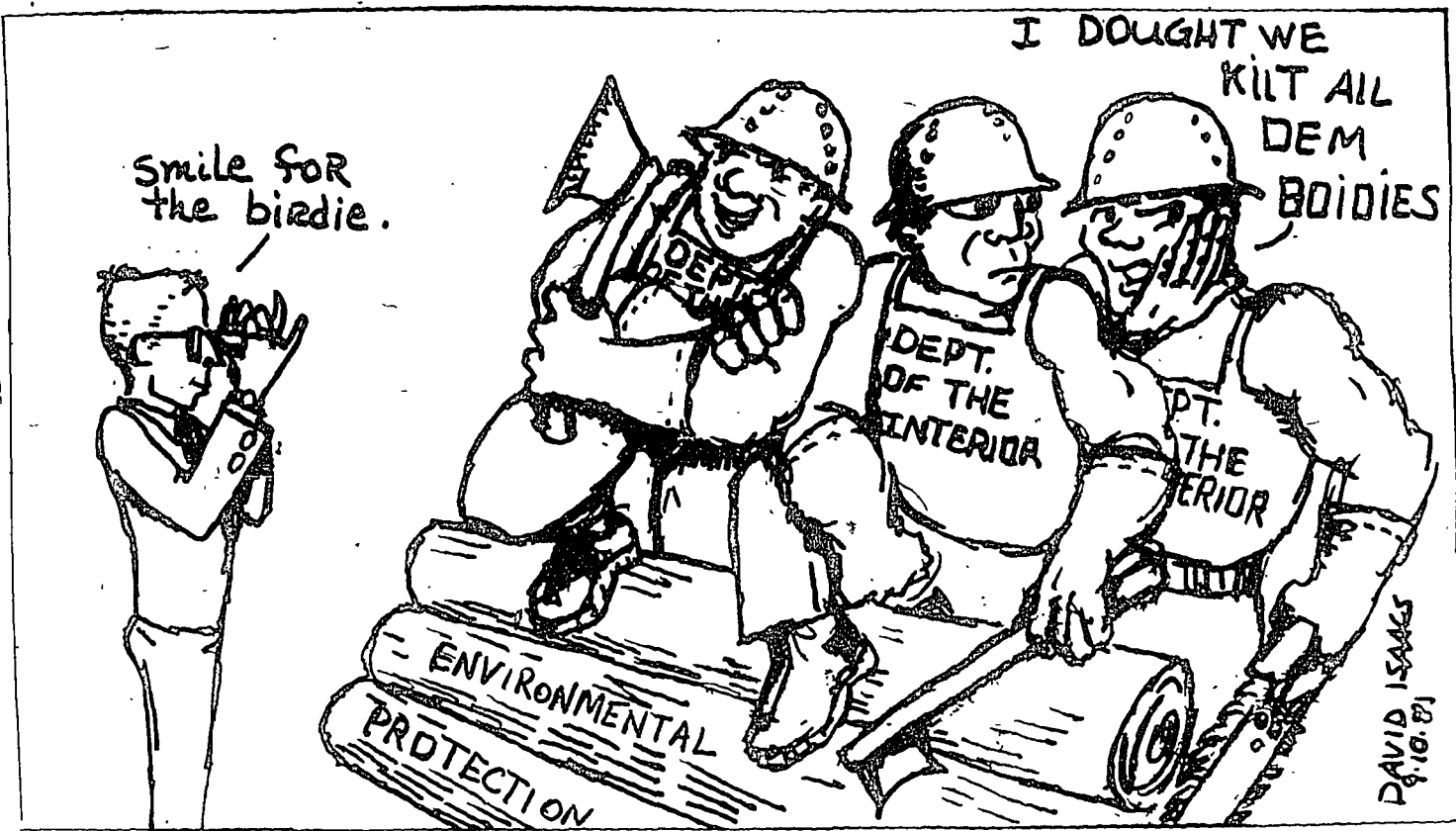
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# Comic Relief



## CAMPUS CHRONICLES (RENEWED FOR THIS FALL)

by Keith Geyral



## MADAME ZSA ZSA'S

### STARS FOR THE WEEK



**ARIES (MARCH 21 - APRIL 19)** - Your moon is in saturn. This is the time for you to shine. Financial situation looks good.

**TAURUS (APRIL 20 - MAY 20)** - This week your wildest dreams can come true with a Gemini. Make your move.

**GEMINI (MAY 21 - JUNE 21)** - This is a time of inner conflict. Look to new horizons for the answers.

**CANCER (JUNE 22 - JULY 22)** - Take precautions with your health. Wear your rubbers when you good out.

**LEO (JULY 23 - AUGUST 22)** - You'll meet a new love this week. Good appearance is a must. Beware of zits.

**VIRGO (AUGUST 23 - SEPTEMBER 22)** - Stay on your guard. Beware of aggressive Aries. Don't lose it.

**LIBRA (SEPTEMBER 23 - OCTOBER 23)** - Shower your love with affection. Give them everything you've got.

**SCORPIO (OCTOBER 24 - NOVEMBER 21)** - New friends may lead you down a path of trouble. Stay away from Sagitarians.

**SAGITARIUS (NOVEMBER 22 - DECEMBER 21)** - Trouble with school or business. Lover will walk out on you. Stay away from high places.

**CAPRICORN (DECEMBER 22 - JANUARY 19)** - Stay away from strangers. Take caution in business transactions. Deals with Pisces bring luck.

**AQUARIUS (JANUARY 20 - FEBRUARY 18)** - Avoid ravel. Limit contacts with the opposite sex. Take advice from a Cancer.

**PISCES (FEBRUARY 19 - MARCH 20)** - Blondes will shower you with love. You will shower with blondes.

## SOUTH HILL JUMBLE BY SANDY BROVERMAN

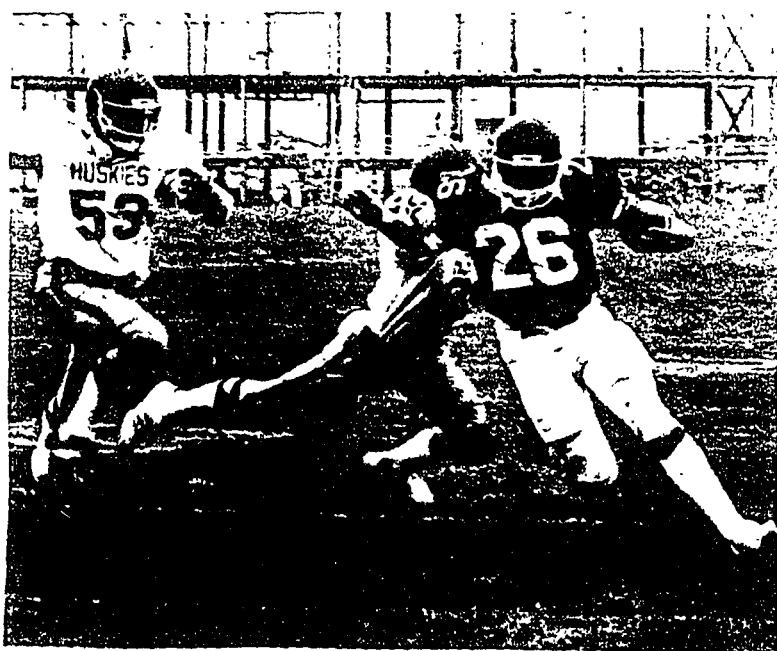
1. RYMUK ☐ ☐ ☐ ☐
2. FARFICE ☐ ☐ ☐ ☐ ☐
3. OOOIL ☐ ☐ ☐ ☐
4. SWOBER ☐ ☐ ☐ ☐

ANSWERS TO BE PRINTED IN NEXT ISSUE



# SPORTS

## Bombers Blast Bloomsburg 35-0



Can't Catch Koob

This past Saturday, 96B, the road to Ithaca College was crowded by a line of cars. These cars were on their way to South Hill Field to watch Ithaca College battle Bloomsburg State College in the season opener for both squads. More than 6000 people crowded South Hill Field, all of them anticipating another great season opener from the Division III powerhouse Bombers.

Ithaca came out of the locker room roaring with determination and won the coin toss. On their first play

from scrimmage the Bombers looked great as Doug DeCarr hit Jim Duncan with a 15 yard pass. But on third down and four at the Bloomsburg 35, DeCarr's pitch to halfback John Koob got loose and was recovered by a Bloomsburg player.

This sloppy play characterized the first quarter as both teams exchanged interceptions and fumbles. Cornerback Tom Schwan put Ithaca in great scoring position when he intercepted Bloomsburg quarterback Kurt Werkheiser deep in Bloomsburg territory.

Coach Jim Butterfield inser-

ted Gerry Cooper at the halfback position and the junior from Ocean Township, N.J., responded by going 35 yards down the sideline for I.C.'s first score. Ed Kracke, a six foot, seven inch basketball player, playing his first year of football, split the uprights for the extra point and gave Ithaca a 7-0 first quarter lead.

Turnovers by both squads continued into the second quarter as cornerback Brendan McCormick intercepted another Werkheiser pass to put I.C. in great scoring position. Cooper, using some great blocks from Kirk Jonah and Hal Cole, brought Ithaca down to the Bloomsburg goal line. But when he tried to hit paydirt, Cooper was stripped of the ball and Bloomsburg recovered it in the end zone.

Trailing 7-0 at this point, Bloomsburg tried desperately to tie the score, but the Bomber defense was just too tough.

Linebacker Dan Lanoir dove on a loose ball to give Ithaca possession at the Bloomsburg 20. Halfback John Koob took a pitch from DeCarr and ran, untouched, 20 yards into the endzone for another I.C. score. Kracke split the uprights again to give Ithaca a 14-0 second quarter lead.

Bloomsburg tried again to

get back into the ballgame as they threatened to score with the half ticking away. But the I.C. defense held tough once again on fourth down and one at the 25 to stop the Bloomsburg drive.

Cory Davies took over for DeCarr at quarterback and drove the Bombers down field with some fabulous quarterback option runs. On fourth and three, with 45 seconds left, fullback Mike Moreau bulled his way into the end zone to give the Bombers their third score of the game. Kracke was perfect again as the Bombers went into the locker room leading 21-0.

The sloppy play of Bloomsburg continued into the second half as free safety Bob Campese picked off another Werkheiser pass at the Bloomsburg 34 yard line. Ithaca drove down to the Bloomsburg three on great running by Jim Giruzzi and Gerry Cooper. DeCarr rolled out at the three yard line and hit tight end Jeff Lacey in the end zone for the touchdown. Kracke split the uprights once again as I.C. took a 28-0 lead.

Coach Jim Butterfield acknowledged the fact that his squad was in complete control by inserting talented sophomores into the game. These sophomores responded fabulously as defensive backs

Ed Borelli and Brian Bernstein intercepted Werkheiser for the fifth and sixth times of the game. Bernstein returned his interception to the Bloomsburg one yard line. Halfback Jeff Affeldt went over from there for Ithaca's final score.

The Bomber defense made things hard all day for Bloomsburg, especially free safety Bob Campese. Campese picked off 2 Werkheiser passes and made several key tackles. After the game, Campese felt the victory "was a total team effort and the excellent defensive job by the Bomber defense was aided by good coaching from the sidelines."

The opening day victory by the Bombers is an indication of many things. Coach Jim Butterfield found that his team does have the scoring punch once again this year. It indicates that the Bomber defense hasn't gotten worse, but maybe better. The final thing indicated by this victory is that the Bombers are deep, and many young players can step in and do an admirable job if an injury occurs.

Ithaca's next game is this Saturday at home against the Albany State Great Danes. This will be the season opener for the Great Danes who lost to Ithaca last year, 40-21.

<b>Bloom</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Ithaca</b>	<b>7</b>	<b>14</b>	<b>7</b>	<b>7</b>	<b>35</b>
I C -	Cooper	35	run		
(Kracke Kick)					
I C -	Koob	20	run	(Kracke Kick)	
I C -	Moreau	3	run	(Kracke Kick)	
I C -	Lacey	3	pass	from DeCarr	(Kracke Kick)
I C -	Affeldt	1	run	(Axenfeld Kick)	
	<b>Bloom</b>	<b>Ithaca</b>			
First downs	11	23			
Rushes-yards	44-100	59-313			
Passing-yards	108	169			
Return-yards	83	61			
Passes	11-27-616-26-1				
Punts	7-31	5-46			
Fumbles-lost	4-4	1-1			
Penalties-yards	3-24	11-122			
<b>Individual leaders</b>					
Rushing - I.C.,	Koob	13-101			
Cooper	8-73,	Davies	3-44		
Passing - I.C.,	DeCarr	6-11-1			
54,	Davies	3-8-0-33,	McVey	7-7-0-82	
Receiving - I.C.,	Duncan	3-25,			

## Future Bombers Gear Up

By Michael Ayala

With the varsity football season opening up this past Saturday, everyone on campus was overcome by some form of "Bomber Mania." Varsity "Bomber Mania" that is. Yet a look across the practice field will reveal a group of enthusiastic freshmen butting heads in preparation for their opener September 29, against Albany State.

In the middle of all the "five on five drills" and "pass skeletons" stands Kevin Spencer, new head coach of freshmen football here at Ithaca College.

This is Kevin Spencer's first year, in replacement of A

Wolski, as freshmen coach, but by no means can he be considered "inexperienced." He graduated from Springfield College in 1975 and starred in football and lacrosse while attending. His first year out of school, Coach Spencer was a graduate assistant at Cortland State where he coached not only football, but lacrosse and wrestling as well.

After a year, Coach Spencer moved on to a coaching position at a private high school in Detroit where he coached football and lacrosse for three years. From 1979 to 1980 he was a part-time coach of football and lacrosse at

Cornell. His apprenticeship served, Coach Spencer jumped at the chance to be head freshmen football coach at Ithaca College when the job opened last spring.

Coach Spencer is not alone as he is backed up by a very impressive coaching staff whose members include: John Felker, winner of the 1978 Cebring Award for outstanding athlete at Ithaca College; Tom Polkary, a four year starter for Ithaca College football and captain in 1978; Tony Grosso, former coach of Cornell football; and Fred Yapple, Ithaca College's star running back who is out with a very serious shoulder injury.

Coach Spencer and his staff wasted no time in their search for football talent, realizing that the heart of any football program is its ability to recruit. Coach Spencer seems to feel that the hard work has paid off and that this recruiting year has been a successful one.

"Based on the observations and comments of the varsity coaches, they were particularly pleased with the recruits. Just looking at them on the field, their physical size, strength and agility shows that we are going to have some very good football players. Adjusting has been a problem," Coach

continued on page 17

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# Wrath Of The Gods

Somewhere on Mount Olympus, the Gods who rule the destiny of Football conspired to punish the denizens of Greater Newyork. Unseen forces looked down upon the unfortunate souls who crowded into the coliseums of Ancient Newyork, and laughed at their pathetic optimism. Historians tell us that each year at the time of the autumnal equinox, a religious fervor swept the area with believers pledging allegiance to either the tribe of Giants or the tribe of Jets.

Excavations have proved that at one time both tribes had strongholds in ancient Newyork, but successive defeats of the Giants, plus a brilliant victory engineered by the famous General, Broadwayjoe, drove the Giants across the river Hudson, into the netherworld known as Newjersey. It is rumored that the ancients constructed a vast coliseum on a marshy swamp,

but no evidence has ever been found. It is theorized that perhaps the coliseum sank into the river Hudson, but there is no proof.

For a time, followers of the tribe of Jets walked around with their heads high, proud of the impressive victory over the tribe of Colts, while the followers of the tribe of Giants could only recall dim memories of great victories led by General Yatitle and General Gifford.

The Gods, angered by this impudence punished the house of Shea with the 30 plagues of Todd and the curse of the Holy D. These two punishments combined to cause the tribe of Jets crushing defeats at the hands of the enemy. The house of Shea was being threatened by its once loyal followers, who were also forced to put up with something called Mets. It's been hypothesized that people were sent to see Mets as a punish-

ment for crimes against the state, there is no concrete evidence.

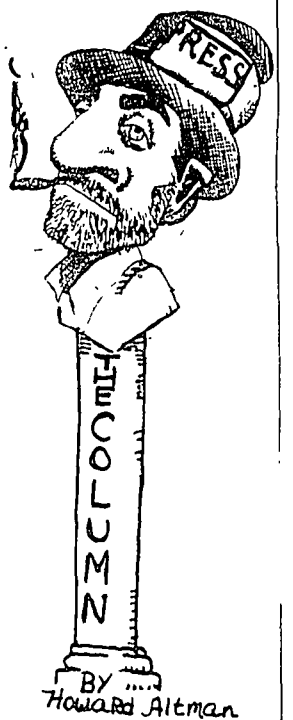
At the time the tribe of Jets was being hit with the plagues the tribe of Giants was not immune from the wrath of the Gods. Perhaps as a punishment for entering the netherworld, the Gods sent the curse of the Holy Line and the horde of the Impotent O unto the camp of Giants, lead at the time by a courageous General named Simms. History can never really judge General Simms fairly, because the curse of the Holy Line caused him to roll on the ground in pain most of the time. Simms tried valiently to march his armies to victory, but he could not escape the anger of the Gods.

Our current phrase "To pull a Pisarcik", comes from the time when the infamous General Pisarcik snatched defeat from the jaws of victory in a move that has gone down in the annals of history along

with Pet Rocks and the Edsel.

Mercifully, the end came swiftly for both tribes. On a cold and gloomy Sunday afternoon, the tribe of Jets crossed the river Hudson and invaded the tribe of Giants. While the tribe of Jets crossed the river, angry hordes attacked the house of Shea and destroyed it, leaving only a single wall with emblems of a substance known as beer. The wall is now crumbling and is a religious shrine to the descendants of the house of Shea.

While the house of Shea was being sacked, it is said that in a fit of boredom, the Gods caused the earth to open up and swallow both tribes. No trace has ever been found of either tribe and the mystery of the lost tribes of Newyork continues to this day.



## Spring Training In September

By David Fischer

If mediators and free agent compensation issues made you shy away from baseball during the summer, Ithaca College offers a fun and exciting alternative.

Started in 1972, the fall

baseball program serves a number of purposes for both coaches and players. Since the NCAA does not recognize the fall baseball season, the games and personal statistics are not counted in the standings. This enables Coach George Valesente to evaluate new and younger players by watching them perform to live game situations. A few athletes are committed to other sports during the fall season, and this gives younger players a chance to prove their worth; along with providing needed experience for the upcoming spring. For returning players,

the fall season is a chance to correct individual weaknesses, and more importantly, to win a job. If a veteran starts at a position in the fall, he is almost assured to return to that spot for the spring season.

Over the past years, the Bombers' pitching staff has been loaded with dependable and consistent hurlers. Although the services of top starters Greg Cook, Marty Olmstead, and Doug DeCarr will be missed, Coach Valesente still sends capable men to the mound. Hoping to return to form lefthander Dave Axenfeld heads a rotation

consisting of fireballer Mark Fagan, Keith Meyer, Mark Henry, and Dan Lucas. Ace fireman Dan Smith may be pressed into a starting role on occasion, but Rocco DePonzio will be standing by in the bullpen.

Patrolling the outfield will be returning veteran Tom Pallister, alongside Paul Torretta, Tim Berone, or Emil Fanelli, who all should remain with the varsity club. This outfield is comprised of extremely good athletes who can cover a good deal of ground.

Because of the loss of several players, there will be

some changes in the infield. Bob Adams will now catch full time, leaving first base open to able Larry Smith. Sparkplug Eddie Sands will be back to make the pivot at second, and John Kelleher and Dave Murray will be watched closely while Bob Campese plays football.

Even without powerful Steve DeMatties, the Bombers, possess a long ball threat in the big bats of Adams and Fagan, who will be the designated hitter when not pitching.

Team speed will be an advantage Ithaca has over its op-

continued on page 17

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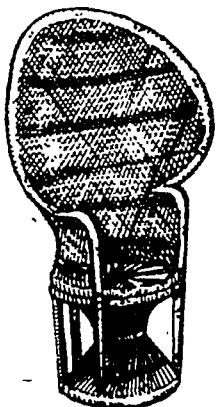
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Sands' Swift Hands



# Romers Rowers Ready

by Michael Ayala

Wipe the dust off the oars, because Ithaca College Crew is ready to splash off to a new season, and everyone seems to agree that this fall's crew team has a lot of potential.

Despite a disappointing spring season, coach Ward Romer is very optimistic about this fall's crew. "We have a variety of races coming up in September continuing through November and with any luck we can have four eights on the water. I feel great about this fall's crew." Along with a fresh crop of new recruits, Coach Romer explained that Ithaca Crew had its "largest turnout of returning oarsmen in over seven years." Among the 22 veteran oarsmen are heavy weight commodore Hank Coleman, and lightweight Commodore Joe Halpern, winner of the William Cromwell Award given to the "Outstanding Lightweight Oarsman" for the spring '81 season.

Freshman Coach Dan Robinson is also optimistic about his crew this fall. He received an impressive turnout for the team's first workout. Last spring, Coach Robinson led his freshmen heavyweight and lightweight crews to stunning victories in the Kerr Cup Regatta, held in Philadelphia. The very successful freshman

season was topped off by an incredible second place finish by the lightweight crew, stroked by John Neeson at the National Small College Rowing Championships also held in Philadelphia. Six of the eight oarsmen who rowed in that boat are returning this fall.

In addition to the many

returning oarsmen, Ithaca College's Crew program has also obtained two new coaches. Peter Feitner, winner of last year's Bob Tallman Award for the "Outstanding Heavyweight Oarsman," is returning to his Alma Mater to help Coach Dan Robinson with the Freshmen Crew. In addition, Pete Cortez, an oarsman with Olympic standing,

is joining the program as coach of the women's crew. Coach Cortez is optimistic that he can turn around last spring's disappointing season and start the women rowing in the right direction.

With the turnout for fall '81 crew being so impressive, Coach Romer feels the only thing between Ithaca Crew and a successful season is

"Hard work and a little dedication."

## J.V. Soccer Shining Strong

By Jim Scova

One team to watch this fall will be Ithaca's junior varsity soccer team. The Bombers are coming off a 7-1 campaign last fall and according to varsity coach Ray Rostan, "People can expect another real strong team this year."

Rostan gives a number of reasons for a successful season "Even though lots of people moved up to varsity we have a lot of kids with good attitudes, good legs, and some fast kids."

Rostan also believes that the Bombers are a well-balanced team. He added that the junior varsity's strongpoint is the very important midfield. A couple of people who should shine at midfield are sophomores Mark Curtis, Dave Green, and Matt Nalin. According to Rostan, the Bombers have solid goal tending and a strong forward line. Leading the way at the

continued on page 15



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*\*Strand continued from page 10*  
p.m. and tickets will be three dollars.

Two days later an exciting week of jazz and folk begins at the Strand. Starting off on Sept. 18 at 9:00 p.m., is **JACK DEJOHNETTE** with a solo performance on both piano and drums. An ECM recording artist, Dejohnette is a somewhat abstract and

emotional performer who will tantalize your ears for hours. Then, on Sept. 23, jazz fans can reunite for **THE CELEBRATION OF JOHN COLTRANE, FEATURING ORNETTE COLEMAN**. This show is still tentative on the Strand's calendar, however. **THE DIXIE DREGS** are also in the tentative plan. Sept. 24 is the scheduled date for the

Dregs' finest jazz fusion. **DAVID BROMBERG** will be in town to round off that exciting week at the Strand. On Sept. 25, Bromberg will perform some fine blues, fiddle, and folk guitar music. He'll be bringing along **ROGER MCGUINN** (formerly of the **BYRDS**) as a special guest. On Sept. 27, at 7:00 p.m.,

the Ithaca Theater Company is having auditions for "Mame" at the Strand Theater. Taking a quick look at the month of October, there is a great variety of performances in store for the Ithaca public. On Oct. 5 The Amazing Kreskin brings hypnotism, and e.s.p. to the Strand. It should be quite a psychic experience. Tentatively on Oct. 10, jazz returns to the Strand with **PAT METHENY**. There will be two shows for this performance. Also tentatively, on Oct. 13, the Strand will host the **TOMPKINS COUNTY NUCLEAR WEAPONS FREEZE CAMPAIGN**. The **ITHACA OPERA COMPANY** is performing on Oct. 16, through Oct. 18. **DRY JACK**, A New Paltz based jazz fusion band, will appear at the Strand on Oct. 21. On Oct. 30 and 31, the Strand presents a little bit of Halloween spirit with the

**LANDIS MAGIC SHOW**. Other names to look for in the month of October, are **RICHIE HART, STANLEY JORDON**, and **BRUCE COCKBURN**, each of which may perform on various dates throughout the month.

*\*Pleasant Dreams* cont Madman Spector's wall-of-sound production. Graham, however, has allowed The Ramones to breath a little on their new one. Just check out the playful seriousness of **All Quiet On The Eastern Front**. If this song isn't catchy, my name isn't Slim Whitman. Or how 'bout **The KKK Took My Baby Away**; instant classic, or what.

Every song on **Pleasant Dreams** is unethical, as dishonest as the day is long, and incredibly festive. I think you'll like The Ramones; and if I'm wrong, you can shoot me.

**\* Bombers Booters**  
*continued from page 14*

Forward positions are returnees Jim Gula and Hugo Pereira. Bombers' fans will also see some goaltending from Jamie Speroni and Jeff Luther.

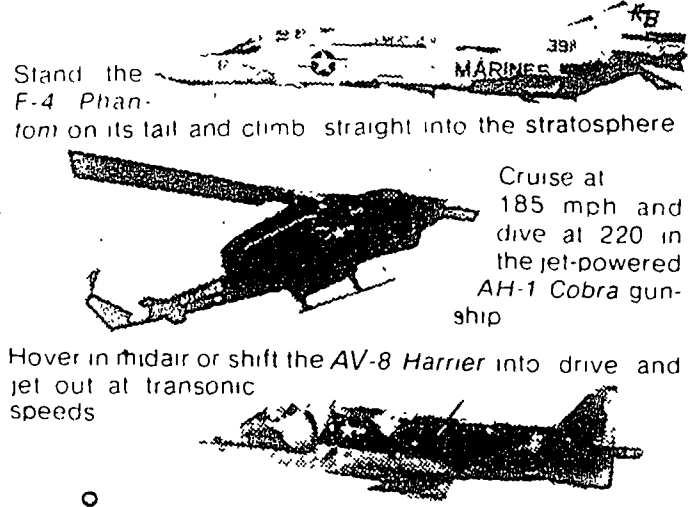
The big question in the Bomber lineup is at fullback. At this point nobody has taken control of the defense as positions are still up for grabs.

However, Andy Winkler seems to be coming on strongly at this point. Even though the Bombers are a little weak on defense, a solid

goalie and a strong midfield should be able to stifle opponent's attacks.

Overall, the Bombers will field a highly formidable club which will play in many exciting games. Ithaca has some great returnees along with what Rosten calls "A good recruiting year." The j.v. soccer team will be an exciting team to watch. It's first game is September 16 at Hartwick, and the first home game is October 9 versus Cortland State.

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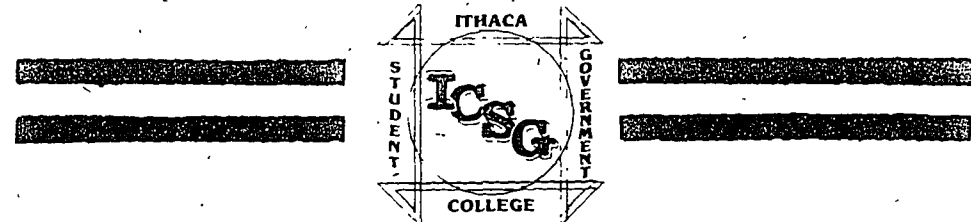
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**\*The Nomination deadline is Monday, September 14th. Please turn in forms into the Student Government Office no later than 10:00 A.M.**



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*\*Zobo continued from page 8*  
and is working on recording an album with Ithaca's Everyman Band. Torn can be found playing with producer, Mick Ronson, original guitarist for the Bowie band, performing a somewhat abstract English Rock repertoire. He is also playing with the Yankees, a New York, reggae, and rhythm and blues band. However most renowned, Torn will be recording an album with the Everyman Band in November, on the ECM label. The album should be out by Spring '82.

--Sax player, James Campagnola, has been working on an album in Holland with a band called Pleasure Point featuring Jan Akkerman from Focus. Taking a short break to return to the states and to complete the Zobo Funn Band reunion, Campagnola is already back in Holland working on his album.

Perhaps the only downfall

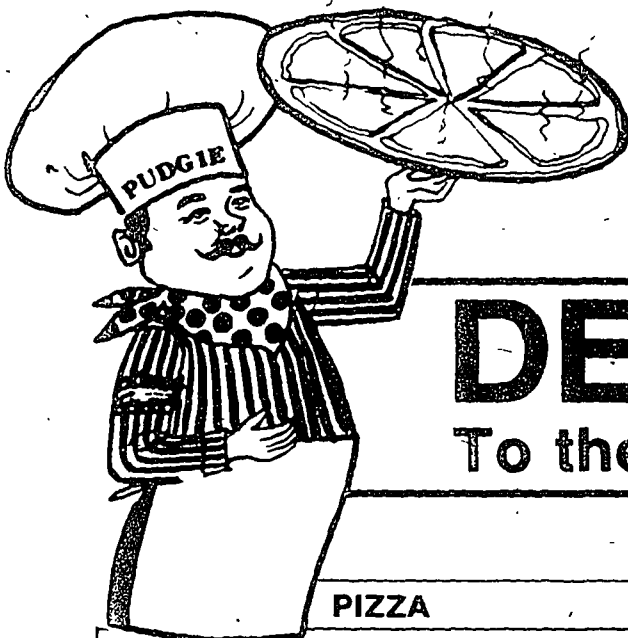
in the Zobo Funn Band's performance sunday night, was the reoccurring technical difficulties throughout the show. Occasional errors in sound (especially in the vocals), along with three or four instances of ear-splitting feedback, and a temporary breakdown of equipment put a damper on the show. However, the band pulled through and made up for the mishaps with many comical remarks, dancing to their own music, and creating a personal communication between themselves and the audience. Overall, the Zobo reunion was a very fulfilling, dramatic, and emotional experience. Will the Zobo Funn Band continue the legend and return to Ithaca? Perhaps your guess is as good as theirs. Yet, the question still remains -- "Is this all that there is?"

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J.V. Football  
continued from page 12

Spencer continued, "not only to school, but also to what we're teaching them. This definitely showed in their performance on the field. But as the situation becomes more and more comfortable to them, their performances will peak."

On the field workouts are no different from what goes on during a varsity practice. "Basically, we start off with a flexibility routine, as more and more flexibility is becoming a key thing. We then go to something called "a grinder" which is a combination strength and endurance exercise. It only takes five

minutes, but it is a five minutes that football players quickly learn to hate."

Coach Spencer then has the players break up into squad and the kicking game is practiced. "We don't neglect the kicking game, we schedule it right into our practice. It is as important as any facet of the game." The freshmen then break up into "specialty groups" where they work on the basic skills necessary for each position. Finally the players come together for some kind of "live" drill where game conditions are simulated.

The practices aren't easy and Coach Spencer is the first to attest to that fact but he is strongly in favor of conditioning the freshman athlete.

Coach Spencer explains that

"Freshmen don't really know what it is like to be in top physical condition and it is part of our job to introduce them to it as it is ultimately to their benefit to be in shape."

Once practice is over, the coach's job is really just beginning. There is usually a staff meeting where events of the day are discussed. Problems as well as outstanding plays are discussed. Corrections to the specific problems are entertained so to "minimize player mistakes." Coach Spencer refuses to name specific players whom he feels are upcoming stars, because "We feel here at I.C., that we have always made a point of stressing football as a team sport and each player is just as important as the next. Everyone has a job to do and

it must be done if we are to win." Coach Spencer admits the competition will be tough, but he doesn't see winning as the most important thing, rather, he and his staff see freshmen football as more of a "farm system", where players are groomed for varsity positions. "The basic philosophy of freshmen football here at I.C. is to keep as many players as possible in the program and have them ready to compete for varsity positions as a sophomore." In accordance with his sentiments, Coach Spencer has the freshmen run out of the split-back/option offense, identical to that used by the varsity. This he explains, "cuts down the confusion as the player makes the transition from freshman to varsity football."

With the type of attitude and dedication Coach Spencer and his staff possess, there is no doubt that this will prove to be another productive season for the young Bombers. Coach Butterfield can rest assured that when football season rolls around next year, he will have a fresh crop of varsity football players ready to carry on the I.C. football winning tradition.

\* Spring Training  
continued from page 13

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(Senior Citizens 10% Discount)

DIRECTIONS:  
Located on Route 13, 3 miles  
south of downtown Ithaca,  
Only 30 minutes from Elmira  
or 1 hour from Syracuse.

# Announcements

Announcements are free and the weekly deadline for submissions is Monday at 5 p.m. at the Ithacan office.

## Career Planning

Senior Accounting students are reminded that Friday, September 18 is the deadline for submission of resumes for interviewing with the Big Eight Accounting firms. Also, the special "Interviewing Seminar for Accounting Students" will be mandatory for all senior accounting students who intend to interview with the visiting Big Eight Accounting firms.

1981 M.B.A. Forums, which include representatives from more than 50 graduate programs will be held in New York City on October 2-3 and in Boston on November 13-14. Check the GMAT registration packet, available at Career Plans, for more information.

The Foreign Service Exam for 1981 has been scheduled for December 5, 1981 with deadline for applications being October 23, 1981. The Foreign Service of the United States assists the President and Secretary of State in planning, conducting and implementing our foreign policy at home and abroad. Successful completion of the Foreign Service Test is the first step in securing a position. No specific majors are required, but the ability to speak and write clearly and concisely is given high priority in selection. Knowledge of foreign languages is not required for appointment, but once hired, new officers must demonstrate competence in at least one foreign language before the end of his/her probationary period. For applications stop by Career Plans.

Any students interested in learning more about the Penn State University Graduate School of Business are invited to meet with the visiting representative Wednesday, Sept. 16 9:00-10:00 a.m. in the Career Planning Office. This information session is open to those who may want to know more about the M.B.A. degree in general. Please sign up in advance in Career Planning.

A visiting faculty member from Western New England School of Law will conduct a "mock law class" on campus Thursday, October 1, 2:00-3:00 p.m. at Career Planning. Individual appointments can be arranged. Please sign up in advance.

On Thursday, October 1, from 9:30-10:30 at Career Planning, Professor Elliot Berg from Vermont Law School will conduct a seminar on law school related topics. He will be available for individual appointments from 10:30 to noon. Please sign up in advance.

The Fall 1981 issue of the "Black Collegian," a magazine for black college students, has arrived and is available from the Career Planning Office.

Pre-Law students and students interested in pursuing an M.B.A. degree will be interested in the two programs scheduled for late October. On Tuesday, October 27, 7:00-8:30 p.m., in Gannett 111, Career Planning will sponsor the program "M.B.A. Degree: Fact and Fiction", featuring guests from Cornell's Graduate Business School Admissions Office. On the following night, Wednesday, October 28, 7:00-8:30 p.m., we will hold the program "Law School: Myths and Realities" with guests from the Cornell Law School Admissions Office. Students are asked to sign up in advance for both of these programs. These events are open to the entire campus community. Check "Career News" for details.

Students planning to take standardized admission tests for graduate schools this year are urged to check the administration dates very closely. The truth in testing law will affect the number of administrations offered in New York State. Check the test bulletins for exact information. Bulletins for the GRE, the LSAT, GMAT, and the MCAT's are available at Career Planning.

Our Peer Career Counselors for 1981-82 are Peeka Bunnell, Mary Jo Gay, Velyne Genece, Judy Goldenberg, Eric Goldman, Leslie Klein, Cheryl Lidestri, Peter Taffae, Anna Marie Toto, and Lori Van Dusen. These student volunteer counselors will be available in the Career Planning Office at various hours throughout the week. Please join us in welcoming them to our staff.

Upcoming workshops include: "Creating a Credential File," Thursday, Sept. 10, 10:00-11:00 a.m., G114; "Writing Resumes," Friday, Sept. 18, 1:00-2:00 p.m. G111; "Creative Job Search," Wednesday, Sept. 23, 2:00-3:00 p.m. G115. Please sign up in advance for all workshops.

## Travel

The International Youth Study & Travel Institute is currently accepting applications from students interested in working on a part-time commission only basis as Regional Administrators.

The position of Regional Administrator involves the promotion of an educational study/travel program focusing on the motion picture and television industry. Regional Administrators are responsible for marketing this program to high school and junior college level teachers in their area.

Interested students may request more information on the position and an application form by writing or calling: Program Coordinator, International Youth Study & Travel Institute, 6605 Hollywood Boulevard, Suite 213, Los Angeles, California 90028. (213) 465-6665

Study in Seville! Students interested in learning more about the Ithaca College Semester/Year Seville, Spain Program, offered in conjunction with the International Institute of Seville, are invited to attend an information meeting on September 16 or 24, the Union Job Room, 7-8 p.m. The Seville academic program, housing, travel, and application procedure will be discussed.

## London Study

Students interested in studying at the London Center during the Spring '82 semester must complete their applications and schedule an interview by October 23. For further information please contact the Office of International Programs, Muller 218, x3306.

## March on Washington--Solidarity Day--September 19

Why: To protest the Reagan Administration budget cuts on vital social programs.

Who: Solidarity Day was organized by the labor movement and has received endorsements from almost 200 national non-labor groups representing women, minorities, students, and professionals.

When: Saturday, September 19, 1981 - A one day demonstration in Washington, D.C. from 10 a.m. to 5 p.m.

For more information and transportation arrangements call Regina Kelhenny 277-1473.

## Business

The Ithaca College School of Business is accepting applications for transfer. Frosh may not apply until their second semester. While each case is considered on an individual basis, applicants who have: (1) a cumulative average of 2.5 or above, and (2) have completed math courses (13-105, 108), economics courses (06-121,122) a writing course (77-), natural or applied science course(s) will receive the strongest consideration. Applications are available in the School of Business office on the 14th floor of the West Tower. Deadline for completed transfer applications is November 3, 1981.

## School of Business Seeks Junior or Senior Students For Tenure And Promotion Committee

Two (2) Junior or Senior Business students are needed to serve on the 1981-82 School of Business Tenure and Promotion Committee. The work will be accomplished primarily during the month of October 1981. Students may self nominate or nominate others for the post by completing appropriate forms which are available from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower. Election date for the two students will be October 1st and 2nd, 1981. The election will be held in the School of Business office on the 14th floor of the West Tower. The deadline for completed nomination forms is September 25, 1981. All students from the School of Business office on the 14th floor - West Tower - on either October 1st or 2nd.

## School of Business Seeks Students for Dean's Student Advisory Council:

The School of Business invites students to apply for membership on the Dean's Student Advisory Council. The Council will consist of approximately twelve students and will meet twice each semester. Members will be selected by random draw to represent all four programs and four class levels (Frosh through Seniors). Additional members will be appointed by the Business School student organizations. Applications may be obtained from Mrs. Dee Floros in the Business School office on the 14th floor of the West Tower. The deadline for the receipt of applications is October 2, 1981.

## School of Business Seeks Junior or Senior Students For Tenure and Promotion Committee

Two (2) Junior or Senior Business students are needed to serve on the 1981-82 School of Business Tenure and Promotion Committee. The work will be accomplished primarily during the month of October 1981. Students may self nominate or nominate others for the post by completing appropriate forms which are available from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower. Election date for the two students will be October 1st and 2nd, 1981. The election will be held in the School of Business office on the 14th floor of the West Tower. The deadline for completed nominations forms is September 25, 1981. All students from the School of Business office on the 14th floor - West Tower - on either October 1st or 2nd.

## Financial Aid

### Venetos Foundation Scholarships

Management, Personnel and Industrial Relations, and Finance Majors will demonstrate financial need are invited to apply for the Venetos Foundation Scholarship. Academic performance and college or community activities will be considered. Applications may be obtained from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower. The deadline for the receipt of completed applications is October 9, 1981.

### Forster Foundation Scholarship

Accounting majors with demonstrable financial need are invited to apply for a Forster Foundation Scholarship. Academic performance and college or community activities will be considered. Applications may be obtained from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower. The deadline for the receipt of completed applications is October 9, 1981.

Students returning to classes this fall will discover a new way to finance their college educations. The Army National Guard announces that its Student Loan Repayment Program is now available to college students.

This new program, which may be coupled with either the Educational Assistance Program or the Enlistment Bonus Program, makes an attractive reason for a student to join the National Guard while completing his

or her college education. College students are advised to consider these programs before September 30, 1981 due to changes that could occur after that date, pending the outcome of current legislation.

The Student Loan Repayment Program will pay off a student loan at the rate of 15 percent of the balance of \$500, whichever is greater, plus interest, for each year of satisfactory service in the Guard. Loans that qualify for this program are the Guaranteed Student Loan and the National Direct Student Loan. The loan must have been made after October 1, 1975. A student must be a high school graduate. While in college, he or she can enlist in their local Army National Guard unit for either three or six years. Local recruiters can provide students with up-to-date information on available openings and skill specialty areas that qualify for this program.

Students who are approved for the Guard's Student Loan Repayment Program can also apply for one of the following programs while in college.

In the Educational Assistance Program, a college student can claim up to \$1,000 per year to cover educational expenses during four years of college while studying for his or her undergraduate degree. After the student completes military training, the first payment will be made to cover expenses such as tuition, books and lab fees. The maximum payment is \$1,000 per year and a total of \$4,000. A student must enlist for six years in a qualifying specialty area.

Anyone, students included, can apply for the Enlistment Bonus Program. The National Guard will pay a total of \$1,500 over a period of four years. To qualify, one must be a high school graduate, have no record of previous military service and enlist for six years.

All enlistees are required to attend initial military, or basic, training. Then Guard members attend an Advanced Individual Training Course in one of 400 specialties. To accommodate students' class schedules, the National Guard can arrange for the student to take this second round of training a full year after basic training, and during summer vacation. The Army National Guard is a "smart-time" military service. The Guard pays its members for the one weekend of training per month and two weeks of training they are required to attend annually.

Students must pass mental and physical examinations in order to qualify for any of these three incentive programs. Bonus programs can vary slightly between states and some states offer additional incentive programs. Since program terms, payment amounts, and eligibility requirements are subject to change, students should contact their local recruiter for up-to-date information.

For more information regarding the Army National Guard's financial assistance programs, students should contact their local Army National Guard recruiter, their college financial assistance officer, their high school guidance counselor, or call the toll-free number (800) 638-7600.

## Theatre

It's theatre "plus" this year at the Dillingham Center for the Performing Arts as the Ithaca College Theatre opens its doors for the 1981-82 season.

What's the plus? Well, it starts with a season subscription at a considerable savings over the single ticket price of \$3.50. For only \$17.50, subscribers will choose their own seats for six shows for the price of five. Season ticket holders will also benefit from many "behind-the-scenes" activities planned this year, including invitations to "An Evening with the Director" and special tours of Dillingham Center.

Another big plus for everyone is the Theatre's challenging Second Season of non-traditional theatre including "Uncommon Women and Others" by Wendy Wasserman, scheduled for Oct. 13-15; "Sticks and Bones" by David Rabe, to be staged Nov. 10-12;

and "Taps" by Gladden Schrock, appearing Feb. 9-11. Second Season performances will be 8:15 pm except for Thursday shows will begin at 4:30 pm. Season ticket holders will be admitted free of charge and non-subscribers will pay \$1 at the door.

The regular season run will be another series of the quality productions Ithaca audiences have come to expect. E.L. Doctorow's "Drinking Before Dinner," a tale of a cocktail party held up by a gun-bearing guest, opens the season Sept. 30-Oct. 3.

Dillingham's Main Theatre will host Girardoux's classic "The Madwoman of Chailor," the story of delightfully eccentric old woman quest to rid the world of greedy parasitic people.

The whole family can take pleasure in Aurand Harris' version of "Androcles and the Lion" which will open on Nov. 17 for four performances. A lovely heroine, a penniless lover and miserly guardian get what's coming to them, thanks to a household slave and an unusual lion in this commedia dell'arte style musical.

February 16 brings Amlin Gray's "The Fantod: A Victorian Reverie" to the stage. This is the tale of a charming stranger who enters a proper 1854 English household bearing a letter from a deceased member of the family. Elegance and charm slowly give way to a state of anxiety and fear - what the Victorians called a "fantod."

Next on the Theatre agenda is Arthur Miller's "The Crucible" which opens March 30 for a four-day run. Set amidst the Salem witch hunts of 1692, this drama explores the danger of mass hysteria. With the same power and sensitivity that brought "Death of a Salesman" to the forefront of American theatre, Miller takes a lesson from the past to create a warning for the future.

The final offering for this season will be the musical delight "Follies" by Stephen Sondheim and James Goldman. Winner of no less than seven Tony awards in 1973, "Follies" is theatre about theatre. The Weismann Theatre, doomed to fall by wrecking ball, is the setting for performers past and present who war one more bow on the old, familiar boards.

All performances begin at 8:15 pm with the exception of Sunday performances which begin at 7:30 pm.

Single ticket prices are \$3.50 general admission, \$2 senior citizens and non-Ithaca College students and \$1.50 for Ithaca College students, faculty and staff. Students, senior citizens and college faculty and staff ticket for "Androcles" are \$2.50. Season subscriptions are also available for senior citizens and non-I.C. students at \$15 each, and for Ithaca students, faculty and staff at \$7 each. Special discounts are also available for groups of twenty or more.

For tickets, reservations, or more information, write or call the Ithaca College Theatre Box Office at Dillingham Center, Ithaca College, Ithaca, N.Y. 14850, 607-274-3224.

## Communications

A 1-credit mini-course in News Writing and Reporting in Newspapers will be offered starting Monday evening, September 14. The course is designed to teach the basic skills of news writing, particularly writing for newspapers. It will explain and illustrate writing of the news lead and development of the news story, as well as fundamental news gathering techniques. Review/critique of student writing assignments will be a key element of the course. The course will meet as follows:

Monday, Sept. 14 7:00 - 9:30 p.m.  
Thursday, Sept. 17 7:00-9:30 p.m.  
Monday, Sept. 21 7:00 - 9:30 p.m.  
Thursday, Sept. 24 7:00 - 9:30 p.m.

Students should have access to typewriter for class time and for outside assignments, and at least minimal ability to use a typewriter.

Applications for this course can be obtained in the office of the School of Communications, ground floor, Dillingham Center.



# Announcements

## Entertainment

### Ithaca College Concert/Recital Schedule for September (All free and open to the public.)

Sept. 12 Graduate voice lecture/recital by Barbara Cook. 1 p.m. Ford Hall Nabenhauer Rm. Junior voice recital by Jean Simpson. 2 p.m. Ford Hall Auditorium.

Sept. 13 Faculty flute recital by Georgetta Maiolo. 3 p.m. Ford Hall Auditorium.

Sept. 14 Faculty piano recital by Phiroze Mehta. 8:15 p.m. Ford Hall Auditorium.

Sept. 17 Faculty recital by Dana Wilson and Stephen Brown. 8:15 p.m. Ford Hall Auditorium.

Sept. 19 Junior percussion recital by Charles Peltz. 2 p.m. Ford Hall Auditorium.

Sept. 20 Graduate voice lecture/recital by Stewart Buisch. 1 p.m. Ford Hall Nabenhauer Rm. Faculty voice recital by Mimmi Fulmer. 3 p.m. Ford Hall Auditorium.

Sept. 23 Bartok Birthday Concert - faculty members Ramon Salvatore, Mary Ann Covert and Gordon Stout. 8:15 p.m. Ford Hall Auditorium.

Sept. 27 Junior flute recital by Judy Sterio. 1 p.m. Ford Hall Nabenhauer Room.

Sept. 28 Graduate saxophone lecture/recital by Larry Neumann. 7 p.m. Ford Hall Nabenhauer Room.

Sept. 29 Faculty oboe recital by Peter Hedrick. 8:15 p.m. Ford Hall Auditorium.

### A Kurt Weill Cabaret

A very special entertainment comes to Ithaca on September 19 when two distinguished actor/singers, Martha Schlamme and Alvin Epstein, bring their very successful A Kurt Weill Cabaret to the stage of the Willard Straight Theatre. Curtain time will be 8:15 p.m. Their appearance is sponsored by Theatre Cornell and the Cornell Council for the Creative and Performing Arts. Tickets go on sale at the Theatre Cornell Box Office, lower floor of Willard Straight Hall, September 10, from 1-6:00 p.m., Monday-Friday. Call 256-5165 for reservations.

Ms. Schlamme and Mr. Epstein are internationally-renowned performers who complement each other musically and dramatically, fusing together into an explosion of incredibly moving musical theatre,

featuring the ironic Berlin and more romantic Broadway songs of Kurt Weill. The music is all Weill, while lyrics are a grand panoply of wordsmiths, including Bertolt Brecht, Marc Blitzstein, Ira Gershwin, Ogden Nash and Maxwell Anderson. The Cabaret features such songs as "The Ballad of Mack The Knife," "Bilbao Song," "September Song," "The Saga of Jenny," and "Surabaya Johnny."

This is the second Weill piece on which the two artists have collaborated. Ms. Schlamme is a singer who became an actress, while Mr. Epstein is an actor who uses singing as an element of his acting. The two different origins exert a pull that brings a bristling vitality to their brilliant interpretations.

Ms. Schlamme acquired her expertise in the famous German Theatre songs of Brecht and Weill in Europe, receiving international acclaim, and has led a full professional life as singer and actress in America. She appeared as Golde in Fiddler On The Roof, in Solitaire/Double Solitaire, in the NY City Opera's The Threepenny Opera, and off-Broadway's A Month Of Sundays. She also appeared at the Stratford, Ontario Shakespeare Festival in The Rise And Fall Of The City Of Mahagonny, and had a long run in a solo show in New York, A Woman Without A Man...

Alvin Epstein is a renowned actor and director, on both New York and leading regional theatre stages. He has performed on Broadway with Marcel Marceau's Mime Company, and with the French Mime Theatre of Etienne Decroux in Europe and the Middle East. He played the Fool in Orson Welles' production of King Lear, and shortly after created the role of Lucky in the original Waiting For Godot. He won an Obie Award for his appearance in Dynamite Tonight, and also appeared in No Strings and Endgame. He has many credits as a director and has appeared numerous times on television.

**B.R.A.H.M.S. (The Bi-Weekly Rehearsing Association of Honorary Musical Scientists)** announces its first rehearsal of the 1981-82. This orchestra, now in its four hundredth year, has featured such greats as Galileo (playing the alto sax), Newton (on percussion), and Godel (kazoo) -- all of whom were attracted to the ensemble by its motto: Nil Auditionidum.

Maestro Tom Eisner (of the scintillating baton) continues in this grand tradition, and wishes to assure any closet orchestral types that there is never, never an audition for B.R.A.H.M.S. -- just good, clean fun. We specialize in people who "used to play" something and everyone is invited (faculty must be accompanied by a responsible graduate student).

So drop that calculator, test tube, or half-dissected frog and show up for a mystery program at Barnes Hall on Wednesday, September 9 at 7:30, with instrument and music stand. For further information, contact Steve Nowicki or Hillary Rettig at 256-4464.

And no, you don't have to be a scientist...

### \*Bars continued from page 7

**Micawbers**  
Micawbers is not as college-oriented as other surrounding bars. Micawbers has a much different atmosphere and "mostly Ithaca residents" as Marie, a bartender explains. On Monday nights there are five bands, usually rock n' roll or R & B.

Drinks here are reasonable in price. Micawbers also has Prior on tap.

**The Arcade**  
The Arcade has a different setting than most of the downtown bars. There is a large room where various bands play every night. Tom, a bartender, says the customers are a "mixture in between town-folk and college students". There is never a cover except on certain occasions.

Drinks are reasonably priced, and there are specials four nights per week.

**Plums**  
Plums has a very nice, comfortable atmosphere. Here you can find a classy setting and a good-sized dining room.

Suzie, a bartender, says the customers consist of "a lot of students and local business people".

### \*SAB continued from page 10

to unite I.C. with the community. Activities such as bloodmobiles and jogathons are held for charitable causes. Charities receiving donations in the past include Muscular Dystrophy and the United Way.

### Crossroads

**Chairperson: Lisa L'Huillier**

This committee utilizes the Crossroads (located on the second floor in the Union) for social activities. Each weekend live entertainment, such as bands or solo artists, is presented. The 1st Monday of every month is traditionally "Open Mike Night" at the Crossroads and all students are welcome to display their talents.

### Dinner Theater

**Chairperson: Carrie Amus**

Twice a year this committee presents a dinner theater in the Crossroads. The cast is totally comprised of students. For Parents' Weekend this October they will be doing "Trouble in Tahiti", a play by Leonard Bernstein.

### Extra University Activities

**Chairperson: Donna Romano**

A new committee this year extra-university will be offering mini-courses to I.C. students taught by outside instructors and some students. There will be eight mini-courses this semester including Bartending, Pottery, Karate, Yoga and Auto Mechanics.

### Films

**Chairperson: Kevin O'Neill**

Each Friday, Saturday, and Sunday night in Textor 10 this committee presents two showings of a film. The Friday and Saturday movies are popular, recent productions; the Sunday night film is usually a classic.

### Fine Arts

**Chairperson: Michelle Chimmielewski**

This committee brings professional theater and dance groups to I.C. There will be

only existing systemized approach to performance. Some are also used in public performances by the American Stanislavski Theatre, and may accompany Mrs. Moore on guest appearances throughout the country to demonstrate their work. For further information or to secure an application call Plaza 5-5120.

## Art Exhibits

**The Upstairs Gallery**  
September 16 - October 17

**The Upstairs Gallery**  
**Ithaca Artists - 1981 Recent Work**  
September 16 - October 17  
DeWitt Office Complex  
215 N. Cayuga Street  
Ithaca, NY 14850  
Hours/ Tuesday-Friday 11a.m. - 4:30 p.m. Saturday 11a.m. - 1:30 p.m.  
Members' Preview: Tuesday, Sept. 15, 1981 5-7 p.m.

### Willow and Wicker - All About Baskets

On September 8, the Hinckley Museum opens its autumn exhibit with an international selection of baskets, both old and new, lent by local basket makers and collectors. The exhibit will investigate how baskets are made and displays will illustrate traditional techniques as well as materials used in basketmaking. In addition to 19th and early 20th century American, North and South American Indian, African and Far Eastern baskets, the exhibit will also include a variety of contemporary baskets, demonstrating innovative approaches to this age-old craft. A special section will treat the many uses of baskets throughout the world and will include some unusual examples.

The Museum plans a basket fair in October at which local basket makers will demonstrate their techniques and exhibit their wares. Contact the Museum (273-7053) during open hours for further information.

The Museum is open, free to the public, 1:00-4:30 p.m., Tuesday, Thursday and Saturday and is located at 410 E. Seneca St., Ithaca, New York, a short walk up the hill for the Ithaca Commons.

**The Comic Book Club of Ithaca** will present its Fall Comic Book Show, a mini-comic book convention, on Saturday, September 12, 1981 at the Greater Ithaca Activities Center, 318 N. Albany St., Ithaca, NY. Our featured guest will be Len Wein, editor and writer at DC Comics. Mr. Wein is, also, noted for being a writer and editor at Marvel Comics and for creating several popular characters. One of his creations, Swamp Thing, will soon be appearing in a motion picture release from Avco-Embassy films.

The Comic Book Show will, also, feature dealers who will be there to buy, sell, and trade collector's items, comics, records, and related materials. The show is open to the public and admission is free.

The Comic Book Show hours are 11 a.m. to 4 p.m. For more information, contact Club President Bill Turner at 1043 Auburn Rd., Groton, NY 13073, (607) 533-7623.

## Legislative Assistants

**Representatives from the New York State Assembly Session Intern Program** will present a special informational seminar on Thursday, September 24, from 3:30-5:00 p.m. in Science 202. The Assembly Intern Program offers college Juniors and Seniors an opportunity to become involved in State government operations and legislative processes. A stipend and credits can be earned for this experience. Our guest speakers will include William F. Passannante, Chairman and Speaker Pro Tem; H. Sam MacNeil, District Assemblyman; and Dorothy Lord, Program Coordinator. Students, staff and faculty wishing to attend are asked to sign up in advance at Career Planning, 1st floor Gannett as soon as possible.

ITHACA COLLEGE WEEK IN REVIEW					
September 10 - 18					
Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<b>September 11</b> Czech Brass Quintet, 8:15 pm (F) <b>September 12</b> Faculty Voice, B. Cook, 1 p.m. (S) Faculty Voice, J. Simpson, 2 p.m. (S) <b>September 13</b> Faculty Flute, G. Maiolo, 3 p.m. (F) Cayuga Chamber Orchestra, 7:30 pm (F) <b>September 14</b> Faculty Piano, P. Mehta, 8:15 pm (F) <b>September 17</b> Faculty Jazz, D. Wilson & S. Brown, 8:15 pm (F)	<b>September 11</b> SAB Film Airplane; Textor 102, 7 & 9:30 pm. Admission charged. <b>September 12</b> SAB Film Airplane; Textor 102, 7 & 9:30 pm. Admission charged. <b>September 13</b> SAB Film What's Up Tiger Lily; Textor 102, 8 pm. Admission charged. <b>September 17</b> Film Until I Get Caught; Crossroads, Egbert Union, 11:30 am. Sponsored by the Alcohol Awareness Task Force. <b>September 18</b> SAB Film A Clockwork Orange; Textor 102, 7 & 9:30 pm. Admission charged.	<b>September 10</b> Orientation to Computing; Friends 305, 8 am; AND Friends 208, 7:15 pm. Sponsored by Academic Computer Services. <b>September 11</b> Creating a Credential; File, Gannett 114, 10 am. Sign up at Career Plans. <b>September 12 &amp; 13</b> West African Dance Forms Master Class, Dance Circle, 3:30 pm. Presented by Theatre Arts/Anthropology/Sociology. <b>September 16</b> Penn State University MBA Seminar; Sign up at Career Planning. <b>September 17</b> West African Dance Forms Informal discussion; Friends 210, 8:30 to 10 pm. <b>September 18</b> How to Write a Resume that will Open Doors; Gannett 111, 1 pm. Sign up at Career Planning. Senior Accounting Seminar; Gannett 111, 7 pm. Sign up at Career Planning.	<b>September 10</b> Student Activities Board Organizational meeting; Union Dining Hall, 8 pm Gamma Delta Pi rush party <b>September 11</b> Navigator, Demotte Room, Egbert Union, 7:30 pm <b>September 13</b> Alumni Association Board of Directors Meeting; Board Room, Job Hall, 9:30 am <b>September 14</b> Student Government Nominations meeting; Crossroads, Union, 7:30 pm Yoga Club, Main Chapel, 8 to 10 pm American Society Personnel Administration; Demotte Room, Union, 9pm <b>September 15</b> Sigma Alpha Iota rush party; Ter. 9A, 7:30 pm Delta Phi Zeta rush party; Terrace 1, 8:30 pm <b>September 16</b> Gamma Delta Pi rush party Nu Phi Epsilon rush party <b>September 17</b> London Center Information meeting; Job Room, Union, 7 pm Kappa Gamma Poi rush party.	<b>September 11</b> Fall Baseball, vs. Mansfield (2), 1 pm (H) <b>September 12</b> HOMEcoming Field Hockey, vs. Albany, 11 am (H) Football, vs. Albany, 1:30 pm (H) Men's Soccer, vs. Hobart, 2 pm (A) Sports Hall of Fame Banquet; Union Dining Hall, 7 pm <b>September 14</b> Fall Baseball, vs. Cortland, 3 pm (A) <b>September 15</b> Field Hockey, vs. Hartwick, 3:30 pm (H) Women's Soccer, vs. St. John, 3:30 pm (A) <b>September 16</b> Tennis, vs. Univ. of Rochester, 3:30 pm (A) JV Soccer, vs. Hartwick, 3:30 pm (A) <b>September 17</b> Fall Baseball, vs. Oneonta (2), 1 pm (H) Fall Golf, vs. Hartwick/Utica, 1 pm (A) <b>September 18</b> Fall Golf, at Elmira Invitational Field Hockey, vs. Oneonta, 3:30 pm (H) Women's Soccer, vs. Cortland, 3:30 pm (A) Cross Country, vs. Hobart/LeMoyne, 4 pm (A) JV Soccer, vs. Cornell, 4 pm (A)	<b>September 10</b> Guatemalan Textile and Clothing Exhibit; Crossroads, 10 am to 6 pm <b>September 11</b> Chicken Barbecue; East end of Union Dining Hall, 10 am to 1:15 pm Post-Game Reception; West balcony, Terrace Dining Hall, 4 pm <b>September 12</b> Homecoming, 10 am to 10 am to 10 am <b>September 13</b> Student Government Nominations meeting; Crossroads, 7:30 pm <b>September 16</b> Student Government Elections <b>September 18</b> Student Government election results posted outside the Student Government Office December graduation applications due to Registrar

compiled by the  
Office of Campus  
Activities - miz



# Classifieds

Dave-  
Happy 21st Birthday.  
Love always,  
K

Dear Amy,  
The night the lights went out in Ithaca  
is the night that you discovered  
proposition 19.  
Signed,  
the voters from your district

Dear Cathy,  
"Well-let's go" - get married. I have  
the green tux if you still have the pur-  
ple dress.  
Love,  
the Jogger

Wanted-  
Girl to sing harmony to James  
Taylor's song "is that the way you  
look" Call 273-9889.

Diana D.,  
Congratulations on becoming the  
president of the I.C. Adam and Ants  
fan club. We love you!  
Adam and the Ants

**Part-time work on campus,  
stapling posters  
to bulletin boards.**

- \*4 - 15 hours weekly
- \*No Selling (your pay is based on  
the amount of material distributed)
- \*Requires no supervision
- \*Campus rep earns \$4-\$7 per hour
- \*Choose your own schedule

**For Information Contact:**  
**Jeanne Swenson**  
**500 3rd Ave. W.,**  
**Seattle, WA 98119**  
**(206) 282-8111**

Herbert Horacio Hornblower-  
Que pasa? Whata doa youa thinka  
abouta the "Backa ona the Hilla Par-  
tya"? Vanta go??  
Yohan

Lost: Girl with wavy brown hair and  
blue eyes. Last seen under a rock. If  
found, please return to Howie Chan-  
sky, Cornell University.

Chum Chum,  
Lick it baby, Lick it!!  
Signed,  
you make me cream

Chas,  
Come on over and paint our numbers.  
C.A.M.P.

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## HELP WANTED

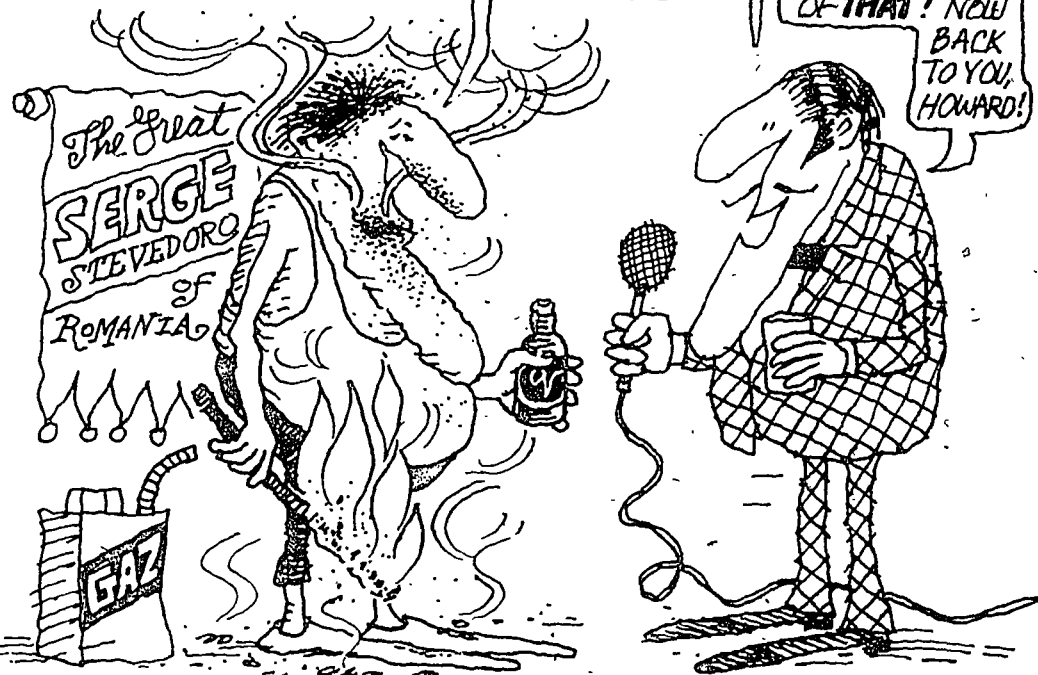
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**Elmira Road**

AND THERE YOU ARE FOLKS! AFTER 127 CONSECUTIVE TORCH  
SWALLOWS, SERGE HERE ACTUALLY PREFERSTHE TASTE OF  
**OLD VIENNA CANADIAN BEER** TO A GLASS OF RED, SEMI-GLOSS  
ENAMEL! WHAT EXACTLY ARE YOUR COMMENTS, SERGE?

VERY BETTER THAN RED... BUT NOT MAYBE BETTER  
THAN YELLOW! SERGE LIKE YELLOW ENAMEL!

ALRIGHT, SERGE,  
THAT'S ENOUGH  
OF THAT! NOW  
BACK  
TO YOU,  
HOWARD!



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to almost anything.**

This advertisement is a blatant attempt to  
persuade you to buy Old Vienna beer. If you keep  
buying our beer, we'll keep running our cartoons.

**Old Vienna Canadian Beer**

Imported by Century Importers, Inc., Baltimore, Maryland



\*Cheers and Jeers

are taken for an unnecessary  
ride when they purchase their  
text requirements? Although  
the student population may  
resoundingly scream an em-  
phatic "That's a fact, Jack!",  
the student population may  
not have it as bad as it seems.

In an engaging conversation  
with the I.C. Bookstore  
manager Mary Cutler, **The  
Ithacan** learned that there's a  
lot more to running a  
bookstore than most people  
might think: "Actually, we  
use the manufacturer's  
suggested retail price. As a  
matter of fact, almost any  
bookstore in the United States  
will, the exception being those  
that add shipping charges to  
their book prices."

The manufacturer's  
suggested retail price is ap-  
proximately 20 percent above  
wholesale. But that 20 percent  
still makes it difficult for the  
store to make ends meet. With  
the cost of freight going up,  
the cost of books will likewise  
skyrocket. Tack on to that the  
substantial royalties for the  
authors and the rising price of  
paper...then the high price of  
books is accounted for. Sort  
of.

The criminal here, if any, is  
the conglomerate of publishers  
who force unreasonable list  
prices for texts on the college  
market. But the law of supply  
and demand is radically different  
on the American campuses...  
students have to buy books.

*continued from page 9*  
*They have no alternative.*  
Well, they do have one  
alternative. The basically un-  
tapped market of used books.  
There's thousands of unused  
and unsold of them boxed up  
in students closets because of  
the lack of a good system to  
circulate them.

The bookstore's grossly  
inadequate used book  
program falls far short of  
fulfilling this need (not even  
inflation can justify boosting  
the price of a used text higher  
than what it was brand new)  
and the traditional method of  
hanging signs to push your old  
reading requirements is too  
disorganized.

The only answer is a student  
book co-op.

This is not an original idea,  
of course. Mary Cutler recalls  
two times that she helped  
organize one (which seems  
strange--the manager of the  
bookstore to openly encourage  
competition)? But, unfor-  
tunately, the co-ops failed to  
become much competition.  
Due to student apathy and  
lack of participation, both co-  
ops faded after a semester of  
each.

And, as the prices go up, the  
ability of students to afford  
those books crucial to passing  
their courses becomes  
significantly more crippled.  
Perhaps the administration  
should consider inspiring the  
organization of one...

**NEXT WEEK: The Rise and  
Fall of a Party School.**

four shows this year, and a  
few workshops.  
**Publicity**  
**Chairperson: Andrew**  
**Carruthers**

This group takes care of the  
publicity for all other SAB  
committees; using  
newspapers, radio, flyers and  
posters.

**Recreation**  
**Chairperson: Valerie**  
**Georgaras**

This committee organizes  
contests and games within the  
I.C. community. The Winter  
Carnival and the Turkey Trot  
are the two big annual events  
this committee sponsors.

**Recruitment**  
**Chairperson: Stephanie Reina**  
The purpose of this commit-  
tee is to get students involved,  
and handle public relations.  
Last week they put on an ac-  
tivities fair at the Egbert  
Union to let students know  
what SAB has available for  
them.

**Speakers**  
**Chairperson: Penny Downes**

This committee brings four  
major speakers to Ithaca  
College each year. On Sep-  
tember 21st they will present  
Lisa Birnbach, the editor of  
**The Preppy Handbook.**

**Travel**  
**Chairperson: Dave Pearson**

This committee is planning  
bus trips to places of interest  
in the Fingerlakes area such as  
the wineries. A bus going to  
New York City and some  
weekend excursions are being  
planned.

The members of the Student  
Activities Board are working  
hard for the sole benefit of  
their fellow students. All they  
are asking in return is par-  
ticipation. People are always  
needed to help out on all of the  
committees. Student in-  
volvement is the key to this  
organization. If you are at all  
interested in joining the  
Student Activities Board,  
come to their first meeting this  
Thursday, September 10th in  
the Union Dining Hall at 8:00  
p.m.

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